

**CATALOGUE**  
OF  
**DAFFODILS, NARCISSI,**  

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**HYACINTHS, TULIPS,**  
and other Bulbs.

Awarded the  
Gold Medal of the Royal Horticultural Society, 1909,  
and the  
Championship at Birmingham, 1908-9-10-II.

**Season 1911.**

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**Cartwright & Goodwin Ltd.**  
Bulb Growers,  
**Kidderminster, England.**

Cable and Telegraphic Address  
"DAFFODIL, KIDDERMINSTER."







Narcissus "SEMIRAMIS."

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ESTABLISHED 1907.

## Introduction.

### THE PREMIER HOUSE FOR DAFFODILS, **KIDDERMINSTER.**

*July, 1911.*

#### To Our Friends and Supporters.

In sending out our List for the present Season, once again we have the pleasant task of thanking our numerous friends for their kind support. We are much gratified by the fact that our first customers still continue to send us their orders and to recommend us to their friends.

When we commenced this business it was in the firm belief that the Daffodil had by no means reached the zenith of its popularity. Every year the circle of Daffodil enthusiasts widens, and during the past four years we think we may fairly claim to have created still further interest in the flower, and persuaded numbers of our friends to take up its culture.

It has been our aim and object to set the Daffodil before the Public in the most attractive way possible, both by exhibiting the many beautiful new seedlings, and also by explaining how easily they may be produced by the simple method of hybridisation.

On another page we append a list of the remarkable successes attained by us this year, which constitute a record that any firm might well be proud of.

For **four** years in succession we have secured the **Championship** of the great Midland Daffodil Society's Show, and for the last three years the **Premier Medal** at the Royal Horticultural Society's Forced Bulb Show.

These successes afford a striking testimony to the great care and attention that we bestow upon the culture of all our bulbs, and no words of ours are needed to endorse this fact.

We need scarcely add that it will be our earnest endeavour to maintain this high standard of excellence of our **English Grown Bulbs**.

The rapid growth of our Daffodil business has encouraged us to take up the culture of Tulips and other bulbs which can be grown equally well in this country as abroad.

We now include in this List an excellent selection of **Tulips**, **Hyacinths**, **Crocus**, **Early Gladioli**, etc., and, as with Daffodils, our intention is to send out bulbs of the very best quality only. The foreman whom we have placed in charge of this department is fully qualified for the post by a complete course of training and considerable experience on a Dutch Bulb Farm.

The Business is now being conducted as a **Private Limited Company** under the same management.

## LOW PRICES.

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With such a reputation to uphold we do not attempt to compete with those houses who undersell us at the expense of quality, but in comparing our prices with those of other firms we would remind our customers that

- (1). We pay Carriage.
  - (2). We make no Charges for Boxes or Packing.
  - (3). We allow a good Discount for Cash.
- 

## ORDER EARLY.

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**Early** Orders are always very much appreciated, as they allow us to make headway with their preparation before the press of the Autumn Season commences.

To the Customer, the advantages of ordering early, may be summed up as follows :—

- (1). It secures the **first pick** of the Bulbs.
- (2). As all orders have the **personal attention** of one of the partners, and are taken in **strict rotation**, it enables delivery to be made during August, which facilitates early planting or potting. This in itself is a matter of considerable importance, because to secure first-rate flowers and the maximum of increase, **Daffodils must be planted early**.

To emphasise this point, we have only to mention the fact that Mr. Engleheart, to whom we owe the wonderful new strain of Pheasant Eye Narcissi, commences to replant his Bulbs of these in July.

## **How to Grow Daffodils from Seed.**

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Our Pamphlet on the above subject met with the liveliest appreciation from both Amateur and Professional Gardeners. With the small clerical staff at our disposal it has been quite impossible to reply to the thousands of letters—most of them couched in the most flattering terms—which we continue to receive, congratulating us upon its publication, and we now desire to tender to all our correspondents our most hearty thanks for their kindness.

We intend to fulfil our promise to issue a Revised Edition in the near future, and with this object in view have collected a large number of notes dealing with the subject.

**A few Copies of the 1908 Edition may still be had on application.**

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### **T E R M S .**

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The prices in this List only hold good till **October 14th**, and only so long as we are unsold.

**All Orders for Bulbs** to the value of **10/-** and upwards will be sent **Carriage Paid** to any Railway Station in the United Kingdom.

**No Charge will be made for Packages.**

Orders for Bulbs under **10/-** in value will be sent Carriage Forward, but an allowance in Bulbs for Carriage to the value of 5 per cent. of the value of the Order will be added to all Orders over **5/-**

**Collections and special quotations are not subject to discount.**

All Orders of £2 and over will be subject to a discount of 5 per cent. when Cash is sent with Order.

Orders under 2/6 in value are not solicited, and are charged extra for packing.

Not less than 6 at dozen rate or 25 at 100 rate.

**All Accounts, both trade and retail, are due nett at Christmas.**

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### **Notices to Our Foreign and Colonial Correspondents.**

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Foreign and Colonial Orders are welcomed, but must be accompanied by a remittance or draft.

No Discount can be allowed except on Orders amounting to £5 and over, but Postage will be paid on Orders of £1 and over if 5 per cent. be added to the amount of Order.

Orders of £5 and over will be sent Post Free.

Parcels too heavy for Post are sent Carriage Forward per Mail Steamer.

Our Shipping Agents are Messrs. W. Bauer & Co., 72 Mark Lane, London, E.C.

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#### **British Columbia.**

Our Sole Agent is :—

Mr. H. S. Goodwin,

Crawford Bay, Kootenay Lake,

British Columbia.

To whom Orders and enquiries may be addressed.

## *Special Note.*

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The collection of Daffodils contained in this present List is by far the finest that we have yet offered, and should help still further to augment our already great reputation. Amongst the **Yellow Trumpets** which we introduced last season, **Leiden Jar** will soon become a general favourite; its colouring is perfectly distinct from any other flower in this section, and its value in the garden is great.

In our opinion, **Master of Balliol** is another exceedingly fine variety which is considerably earlier than the majority of giant yellow trumpets, and which flowers at the same time as **Duke of Bedford**.

To those who are on the look out for good flowers at a moderate price, we cannot do better than recommend **Cornelia**, **Fairy**, **Felicity**, **Gold Finch**, **Mrs. H. J. Veitch**, and **Outpost**. Felicity has made heaps of friends on account of its extreme earliness, and its glorious colouring. This charming daffodil, and Fairy also, are two of the finest varieties for growing in pots and bowls, and the former may easily be had in bloom by Christmas without much forcing.

In the **Bicolor Trumpets**, **Much the Miller** is a monster flower of superb beauty, and **The Skipper** is also of sterling merit. To **Glory of Noordwijk** we would draw special attention, as it is proving of inestimable value to the hybridist, and this year we have shown some very fine seedlings raised both from its seed and by its pollen. **Chloe**, **Marie Hall**, and **Princess Ena**, are three *Triandrus* hybrids of perfect constitution, and all three were exhibited by us at Birmingham in splendid form.

**Ailsa** still holds its own as the whitest of **White Trumpets**, and several of the best growers consider it the finest flower of its class.

In the **Leedsii** section, **Empire** stands supreme. **Christalla**, one of our own seedlings, is exquisitely portrayed in the Rev. J. Jacob's new book on Daffodils, and **Evangeline** is finding its way into every garden. To those who have not yet tried **Fairy Queen**, we would strongly commend it, as in the open garden or in pots or bowls it is equally fascinating, and for perfect purity of whiteness and elegance of form it has no rival.

In the **Incomparabilis** section, **Giraffe** remains the best flower of its type; **Marigold** is quite the foremost of the early varieties, and **Bert Sands** is a giant flower of the Lady M. Boscowen type. **Macebearer** has the thickest petals of almost any flower we know, while **Whitelwell** is of great promise, and commanded much attention at Birmingham this season. Another superb novelty that we offer for the first time is **Miss Wilmott**, which created a furore when it gained an Award of Merit.

It is also our privilege to offer an entirely new set of the Rev. G. H. Engleheart's Poeticus, and needless to add they are of the highest quality. Writing to us about them, the raiser says: "These are all of my very best advanced strain, and can be fully depended on. For instance, Kestrel, grown two years in my very best ground alongside of them is **nowhere** in comparison. **Bard of Avon** is a grand thing, and bound to make a big mark; it is perhaps the earliest of the batch."

The varieties alluded to by Mr. Engleheart, in addition to the one already named, and which we introduced last season, are **Algernon Swinburne**, **Coventry Patmore**, **Matthew Arnold**, and **Rudyard Kipling**. We have carefully tested each of them in our Nursery, and have proved them to be magnificent additions to the race. **Matthew Arnold** has already received

an Award of Merit both from the Royal Horticultural Society, and the Midland Daffodil Society. The petals of this new strain are of vellum-like substance, and for this quality alone they will prove invaluable to the hybridist.

Most of these varieties were exhibited by us at Birmingham this season, where we gained the much coveted **First Prize for Poeticus.**

Another of Mr. Engleheart's new seedlings is **Robert Southwell**, which will be much esteemed for its dazzling colour. The **Engleheartii** section has been strongly reinforced by our introductions, and we have by far the finest collection of anyone in the trade. Both **Inga** and **White Star** were winning flowers at Birmingham, and they were closely followed by **Semiramis**. **Amyas Leigh** we can especially recommend, it never fails to seed. **Armored** is indispensable on account of its earliness, and **Astrophel** was one of the winning flowers at Spilsby last year in the classes for single blooms. **Broadwing** has been unaccountably overlooked. For the last two years it has been grand with us, and we have no hesitation in recommending it most strongly. **Circlet** and **Coreen** hardly need any encomiums from us, neither does **Salamander**, which, according to Mr. Henry Backhouse, was one of the most brilliant flowers in his garden last year.

## CLASSIFICATION.

Another scheme has been launched by the R.H.S., and we hope that we may be pardoned for not adopting it. In our opinion it is not quite what is wanted, though we are willing to admit that it is extremely hard to please everybody. Until, however, it comes more into line with our ideas we shall leave it alone, as we do not want to confuse our friends by placing together in one class flowers so widely apart as **Barrii Conspicuus** and **Circlet**.

## **COLLECTIONS.**

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We should like to draw special attention to the collections on pages 61 to 64. With most firms it is an invariable practice **not** to state the names of the varieties included in their collections, the result being that the purchaser frequently receives sorts that are obsolete or not worthy of culture. In our own case we select **only first-rate varieties** and **give their names** so that the purchaser knows what he will get for his money.

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**N.B.**—We enclose with this List a Post Card, and shall be most grateful to those of our supporters who will furnish us with the names and addresses of any lovers of the Daffodil to whom we could send it.

In return for this slight trouble it is our intention to present to the friend who secures us the largest number of new customers by **September 30th**, a bulb of the exquisite Poeticus variety "**Matthew Arnold.**"

*Cartwright & Goodwin Ltd.*

# **Prize List, 1911.**

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**"Nothing Succeeds like Success."**

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**March 14th.—Royal Horticultural Society, Forced Bulb Show, Silver Gilt Banksian Medal.** The **Premier** award on this occasion.

**March 28th.—Royal Horticultural Society, Silver Gilt Banksian Medal.** The **Premier** award on this occasion.

**April 4th. —Cornwall Daffodil Show, Award of Merit to Narcissus Lemon Star.**

**April 11th. —Royal Horticultural Society, Silver Flora Medal.**

**April 28th. —Midland Daffodil Society.** Large Silver Medal as Champions of the All England Classes.  
**118 points to next competitor's 60.** Awards of Merit to Narcissi Matthew Arnold, Princess Ena, White Wolf, May Hanson, and Whitewell.

FIRST for 50 Distinct Varieties.

FIRST for 12 Distinct Trumpets.

FIRST for 6 Distinct Short Trumpets.

FIRST for 12 Distinct Large Cups.

FIRST for 6 Distinct Poeticus.

FIRST for 6 Distinct Engleheartii or Flat Cups.

SECOND for 12 Distinct Parvi.

SECOND for the Cartwright Challenge Cup.

SECOND for Group of Triandrus Hybrids.

SECOND for 6 Distinct Poetaz.

THIRD for The Chapman Poeticus Trophy.

FIRST for Single Bloom Yellow Trumpet  
(Harold Cartwright).

FIRST for Single Bloom Short Trumpet (Giraffe).

FIRST for Single Bloom Flat Cup (White Star).

FIRST for Single Bloom Double Daffodil  
(Primrose Phœnix).

SECOND for Single Bloom Parvi (Inga).

:: SOME OF ::

# Our Winning Flowers

— AT —

## The Great Birmingham Show, 1911.



**Twelve Ajax.**—Lord Roberts, Madame de Graaff, Princess Ena, Mrs. H. J. Veitch, Glory of Noordwijk, Leiden Jar, Onslaught, Mrs. Betteridge, Admiral Makaroff, Herod, Weardale Perfection, Cornelia.

**Six Short Trumpets.**—Long Tom, Lady Margaret Boscawen, Giraffe, Bert Sands, Neptune, Felspar.

**Twelve Large Cups.**—May Hanson, Homespun, Whitewell, Perseus, Pilgrim, Castile, Eoster, Gloria Mundi, Evangeline, Joan of Arc, White Nectarine, Marigold.

**Twelve Parvi.**—Inga, Ethelbert, Dorothy, Scarlet Eye, Edith, Rosalind, White Lady, Blood Orange, Tom Tit, Eyebright, Yellow Eye, Oriflamme.

**Six Engleheartii.**—Armeline, Sulphur Eye, Orange Eye, Incognita, Circlet, Semiramis.

**Six True Poeticus.**—Childe Harold, Matthew Arnold, Oliver Goldsmith, Rudyard Kipling, Highland Bard, Sir Philip Sidney.

**Six Doubles.**—Red and Gold, Amphion, Dubloon, Argent, Sulphur Phoenix, Plenipo.

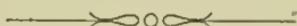
**Twelve Distinct Varieties not in commerce more than 4 years.**  
(Cartwright Cup).—Whitewell, Orange Queen, Bert Sands, Orange Eye, Matthew Arnold, Sulphur Eye, Giraffe, May Hanson, Armeline, White Star, White Wolf, Red Sunset.

— 11 —

**Group of Triandrus Hybrids** (Walter Ware Cup).—Trilogy, Pearl of Dew, Marie Hall, April Morn, White Wolf, Chloe, Silver Trumpet, Josette, May Hanson, Princess Ena, Yellow Diamond, Dorothy Kingsmill, Zephyr, Water Nymph.

**Six Distinct New Varieties of True Poeticus** (Chapman Cup).—Childe Harold, Ruskin, Matthew Arnold, Rudyard Kipling, Coventry Patmore, Algernon Swinburne.

**50 Distinct Varieties.**—Leiden Jar, Madame de Graaff, Incognita, Mariette, Scarlette, Whitewell, Libra, Blackwell, Felspar, Matthew Arnold, Mrs. Betteridge, Clarissa, Vivid, Dorothy, Cornelia, Cleopatra, Amyas Leigh, May Hanson, Circlet, Salamander, Ethelbert, Lord Roberts, Barcarolle, Semiramis, Astrardente, Cygnet, King Solomon, Armored, Nemesis, Mervyn, Coreen, Bard of Avon, Giraffe, Pilgrim, Joan of Arc, Marina, Scarlet Eye, Blood Orange, Heart of Fire, Longfellow, Long Tom, Mrs. H. J. Veitch, Lady Margaret Boscawen, Eyebright, Homespun, Glory of Noordwijk, Concord, Childe Harold, Inga, Rosalind.



**N.B.**—At the Hereford Spring Flower Society's Show, Mrs. H. J. Bailey won First Prize for the best yellow Trumpet in the Show with **Mervyn**; and at the Lincolnshire Daffodil Society's Show, C. Miller, Esq., secured First Prize for a single bloom Parvi Coronati with **Dorothy**. The same bloom was also awarded the Silver Medal as the best Parvi in the Show.

Both these winning blooms were cut from single bulbs supplied by us in **1910**.



# Daffodils for Naturalising.



We recommend the following varieties for planting in grass,  
and in orchards and woodlands :—

## Trumpets.

Emperor	Grandee	Mme. de Graaff
Golden Spur	Johnstonii	J. B. M. Camm
Empress	P. R. Barr	Victoria
Fairy	Horsfieldii	W. P. Milner

## Doubles.

Golden Phoenix	Sulphur Phoenix	Telamonius plenus
Orange Phoenix	Poeticus plenus	

## Various Sections.

Duchess of Westminster	Barrii Conspicuus	Poeticus ornatus
Minnie Hume	Frank Miles	,, poetarum
M. M. de Graaff	Gwyther	,, recurvus
Mrs. Langtry	Sir Watkin	Agnes Barr
Autocrat	Ceres	Hyacinth
Beauty	Crown Prince	John Bain
Commodore	Flora Wilson	Robert Browning
Citron	Seagull	Saturn
Fairy Queen	White Lady	Musidorus
Katherine Spurrell	Leonic	Alsaee
Waterwitch	Elvira	Klondyke
	Almira	

We shall be pleased to quote special prices for any of these per 100 and per 1,000.

**N.B.**—A mixture of a good number of early, mid-season, and late-flowering kinds should be planted together, so as to give a long period of flowering. A customer of ours by this means had flowers from the end of March, to the middle of June.

# Daffodils for Forcing & Growing in Pots.

We make a great speciality of growing varieties that are suitable for these purposes, and for the last four seasons have staged magnificent collections at the Royal Horticultural Society's Shows. Most of the varieties in general commerce have been carefully tested by us, and from the results of these trials we recommend the following sorts as being the best and most dependable in their various sections.

## Trumpets.

Emperor	Johnstonii	J. B. M. Camm
Golden Spur	Obvallaris	Victoria
Goldfinch	Queen of Holland	W. P. Milner
Fairy	Empress	Mme. de Graaff
Felicity	Grandee	Mme. Plemp
Glory of Leiden	Horsfieldii	Glory of Noordwijk
Henry Irving		

## Leedsii.

Ariadne	Duchess of	White Lady
Citron	Westminster	Madge Matthew
Waterwitch	Fairy Queen	Minnie Hume

## Incomparabilis (Yellow Perianths).

Autocrat	Barrii Conspicuus	Leonie
Blackwell	Frank Miles	Princess Mary
Commodore	Gwyther	Queen Sophia
Sir Watkin	Torch	

## Incomparabilis (White Perianths).

Artemis	Flora Wilson	Seagull
Castile	Lucifer	White Wings
Crown Prince	Orangeman	

## Parvi Varieties.

Poeticus	Ornatus	Eyebright	Robert Browning
„	Chaucer	Firebrand	(late)
„	Almira	Circlet	Saturn
Alton Locke		Bullfinch	Southern Star
Blood Orange		Fusilier	Armored

## Doubles.

Argent	Golden Phoenix	Sulphur Phoenix
Dubloon	Golden Rose	
Telamonius plenus	Orange Phoenix	

## Polyanthus and Poetaz Varieties.

We recommend all these for the purpose. They are most reliable.

# Complete Stocks of New Seedling Daffodils.

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To those Amateurs who wish to form a good collection of Daffodils, either for exhibition purposes or for hybridising, we cannot do better than advise the purchase of **complete stocks** of good varieties. By doing so it enables them to have control of a variety, and as soon as they have some surplus bulbs to part with, an exchange can readily be made with other growers.

We have great pleasure in offering for the first time a remarkable set of new seedlings, most of which have been exhibited by us this year. Our prices for these are decidedly moderate and we shall be glad to furnish all particulars on application.

**April Morn** A very large *Triandrus Ajax*, with enormous bell-shaped trumpet, much expanded at brim and fluted and ribbed, colour rich primrose yellow. Well made, overlapping, pointed, ivory white segments suffused primrose at base. Whole flower  $3\frac{1}{2}$  inches, trumpet  $1\frac{1}{2}$  inches deep and  $1\frac{1}{2}$  inches wide. Plant of great vigour, height 20 inches. Exhibited 1910 and 1911 in *Triandrus* Class at Birmingham. M.S.

**Felix** (*Jeannie Woodhouse* × *King Alfred*) A neat and most exquisite bicolor *Ajax* of delightful shape, habit and colouring. Well made trumpet  $1\frac{1}{4}$  inches deep, with a remarkably beautiful recurring rim, colour intense egg yellow. Overlapping perianth, segments of slightly hooded character, colour buff white flushed at base with the colour of the trumpet. Flower  $3\frac{1}{2}$  inches across. Early and a great acquisition. Height  $15\frac{1}{2}$  inches. Exhibited at Truro, 1911.

**Golden Casquet** (*Big Ben* × *King Alfred*) Almost the colour of *King Alfred* but a shade lighter. A very bold and striking *Ajax*, of superb quality and largest size. Long, reflexing, almond-shaped segments overlapping at base and forming a wheel-like perianth. Very long ribbed trumpet, much expanded, gashed and indented at rim. Size of flower  $4\frac{1}{2}$  inches, length of trumpet  $2\frac{1}{4}$  inches, width at mouth 2 inches, and at base 1 inch. Plant of splendid habit, height 19 inches. Mid-season. A fine Exhibition variety. Exhibited London, 1911.

**Golden Sand** (*King Alfred* × *Glory of Noordwijk*) Plant of enormous vigour, with rich bluish foliage. A bright golden-yellow self *Ajax*, of splendid upright habit. Well proportioned, large, bold trumpet, much expanded and deeply indented at brim. Perianth broad, overlapping, and of great substance, not so flat as in *King Alfred*, but far superior to that of *Glory of Noordwijk*. Whole flower  $4\frac{1}{4}$  inches across. Segments 1 inch broad; trumpet 2 inches wide,  $1\frac{1}{2}$  inches deep. Height 18 inches. Early. Exhibited London and Truro, 1911.

**Harold Cartwright** A self-yellow Ajax, not large but of most perfect form, round and symmetrical. Much overlapping, broad, rounded segments. Very smooth, round, widely expanded trumpet, with recurring rim slightly crinkled and indented. The whole flower is  $3\frac{1}{2}$  inches across, trumpet  $1\frac{1}{2}$  inches long, and  $1\frac{1}{4}$  inches wide at mouth. Segments  $1\frac{1}{2}$  inches broad at centre. Colour of Lord Roberts. Premier Yellow Ajax, Birmingham, 1911. M.S.

**Heart of Fire** (Princess Mary × Poeticus) A small star-shaped Parvi of extraordinary brilliance. Long, pointed, creamy white segments, overlapping at base. Half-flattened crown, 1 inch across, intense glowing dark orange. Flower 3 inches across. Height 15 inches. Exhibited in our 50 at Birmingham, 1911. M.S.

**Opulence** (Princess Mary × King Alfred) A most symmetrical giant Incomp. or Short Trumpet. Well overlapping, delicate lemon yellow segments  $1\frac{1}{4}$  inches wide; bold crown, much expanded and recurved, of rich golden yellow contrasting well with petals. Flower  $3\frac{3}{4}$  inches across, crown 1 inch deep and  $1\frac{1}{2}$  inches wide. Height 19 inches. A strong grower and perfect exhibition flower. Not yet exhibited. E.

**Orange Eye** (Princess Mary × Poet.) A grand Engleheartii of superb quality. Very broad, overlapping segments of Circlet type,  $1\frac{1}{4}$  inches broad, cream colour. Flat cup of rich orange, much crinkled and plaited,  $1\frac{1}{4}$  inches wide. Whole flower  $3\frac{1}{2}$  inches across. Plant of excellent habit and most floriferous. Height 16 inches. First Prize as a Flat Cup, Birmingham, 1911. M.S.

**Orange Queen** (Princess Mary × Poet.) A telling flower of great brilliance. Huge, flat, saucer-like cup of vivid red-orange, much crinkled and  $1\frac{1}{4}$  inches across. Soft creamy yellow overlapping segments, slightly incurving. Flower  $3\frac{1}{4}$  inches across. A splendid exhibition variety. Exhibited in Cartwright Cup, Birmingham, 1911. M.S.

**Pearl of Dew** (Albatross × Triandrus) One of the most remarkable varieties at the 1911 Birmingham Show, and quite distinct from anything we have yet seen. A gigantic flat flower  $4\frac{3}{4}$  inches across, with very long, spreading, pointed, smooth petals of great substance much overlapping at base. Enormous saucer-shaped crown exceeding  $1\frac{1}{2}$  inches across, much crinkled and daintily serrated at edge. Whole flower glistening white; the protruding pistil, the green tube and exquisite poise give it a delightful appearance. A strong grower. Mid-season.

**Sulphur Eye** (Princess Mary × Ornatus) This may well be described as a white-petalled Circlet. Flower 3 inches across, with broad, very overlapping, glistening white perianth segments, 1 inch wide. Flat sulphur yellow eye brightly edged orange, 1 inch across. Height 14 inches. First Prize as Flat Cup, Birmingham, 1911. M.S.

## NOTE.

As successful growers and exhibitors we take every pains in the growth of our bulbs and keeping the stocks clean, healthy, and true to name. Our bulb farm is situated 500 feet above sea level, on loamy soil overlying red sandstone.

## **CLASSIFICATION.**

Until there is more unanimity on the subject we have decided to retain the classification which has done duty for so many years.

Copies of the Royal Horticultural Society's "Classified List of Daffodil Names" may be obtained from us, PRICE 1/-.

**A.M., R.H.S.=Award of Merit, Royal Horticultural Society. F.C.C.=First Class Certificate.**

## **SEASON OF FLOWERING.**

V.E.=Very Early.      E.=Early.      M.S.=Mid Season.  
L.=Late.      V.L.=Very Late.

# **Magni-Coronati.**



## **Ajax or Trumpet Daffodils.**

### **Yellow Varieties.**

DESCRIPTION.	100	doz.	ea.
<b>Admiral Makaroff</b> Fine large bold flower of Emperor type, perianth primrose, broad, smooth and imbricated, trumpet straight, soft yellow. Height 20 inches. M.S. ... ... — — 4/6			
<b>Alert</b> (Pearson) A chance seedling from Tenby, opening about the same time as that variety. Trumpet deep yellow, segments very firm and imbricated, paler than trumpet. A very lasting flower that seeds freely and is of splendid growth and constitution. Gives charming seedlings by pollen of N. Cyclamineus, A.M., R.H.S. 1904. V.E. ... ... ... ... — — 3/6			

## DESCRIPTION.

100 doz. ea.

<b>Bennett-Poë</b> (Engleheart) A splendid hybrid from Emperor, crossed Triandrus Albus. Perianth creamy yellow, bold straight primrose trumpet, of grand constitution and very free. Height 15 inches. Exhibited in our 1st prize stand of 9 yellow Ajax, Birmingham, 1908, A.M., R.H.S. E. ... ... 3 for 11/-	— — 4/-
<b>Cleopatra</b> (Barr) In our opinion this is one of the very finest yellow Trumpets. In the way of Monarch, but larger and far more refined. Very broad, overlapping perianth, long bold deep yellow trumpet. A.M., R.H.S., April 21st, 1903. A.M., Birmingham, April 16th, 1903. This has seeded freely with us to King Alfred, and as a pollen parent it is most reliable. Stock very limited. V.I. ... ...	— — 42/-
<b>Cornelia</b> (Van Waveren) A large uniform soft yellow of perfect form, broad, smooth, imbricated perianth, large, well-expanded trumpet. A flower of great substance, a free seeder and of splendid constitution. A.M., R.H.S., 1905. Very strongly recommended. M.S. ... ...	— 10/6 1/-
<b>Emperor</b> (Backhouse) The best all round yellow Trumpet for the garden. Splendid under glass. M.S. Extra large Bulbs ... ... ... ... 8/- Good Bulbs ... ... ... ... 6/-	1/2 10d. —
<b>Fairy</b> One of the greatest acquisitions to this class, and a splendid pot and garden plant. A majestic flower, with huge broadly expanded and recurved trumpet of dark yellow, perianth lighter. Should be in every collection. E. ...	35/- 5/- 6d.
<b>Felicity</b> (Welchman) An extremely early Trumpet of most delightful shape and colouring. The whole flower is of an exquisite and unique shade of soft luminous light yellow. The perianth segments are of pointed shape and the well-expanded trumpet has a beautifully frilled and recurved rim. We highly recommend this flower as it is a good seeder, quick increaser and quite distinct. V.E. 3 for 7/-	— 25/- 2/6
<b>Glory of Leiden</b> (de Graaff) A bold and striking variety, the flowers staring one full in the face and proving most effective in the garden. Trumpet rich, full yellow, perianth streaky yellow. F.C.C., May 10th, 1887. M.S.	35/- 5/- 6d.
<b>Golden Bell</b> (Engleheart) A very large deep yellow Trumpet with widely expanded brim, broad perianth segments of pale yellow and somewhat twisted. A graceful drooping flower of fine effect in the garden and a rapid increaser. Is particularly good in Australia and New Zealand. F.C.C., R.H.S., April 12th, 1902. E. ... ... ... ...	— 7/6 9d.

	DESCRIPTION.	100	doz.	ea.
<b>Gold Cup</b> (Engleheart)	A very early flower, midway between Obvallaris and Maximus, not large but extremely high quality and very lasting. A glorified Tenby, colour a brilliant gold, most distinct. Plant of stiff, erect growth, strong and vigorous. Seeds freely. V.E.	3 for 35/-	—	12/6
<b>Gold Finch</b>	A most beautiful deep golden self of excellent shape and good substance. Will be in great demand when its merits are known. M.S.	... ... ...	40/-	6/- 7d.
<b>Golden Mist</b>	Plant of very vigorous growth with fine blue-green foliage. Large, bold, well-defined trumpet of rich clear yellow, $1\frac{3}{4}$ in. deep, 2 in. across, rim well rolled back and frilled. Perianth segments soft creamy yellow, of slightly incurving habit, much overlapping and of good substance. Excellent habit and most floriferous. Height $17\frac{1}{2}$ in. (Florence $\times$ King Alfred). V.E.	... ... ...	—	100/-
<b>Goldseeker</b> (Dawson)	A flower of rare beauty and perfect form, entirely distinct from anything we have seen. In shape it resembles Tenby, but is considerably larger and has a fine recurring rim. The colour is a rich deep glowing orange yellow, surpassing Santa Maria in intensity. The well proportioned trumpet is $1\frac{1}{4}$ inches across at the mouth, while the perianth segments twist slightly. A strong grower, quick increaser, forming large bulbs. Pollen very fertile and seeds well. First Prize, Birmingham, 1908. E.	... ... ...	—	80/-
<b>Golden Spur</b>	The best of all the early yellow trumpets for garden purposes. A large flower, rich golden yellow. Magnificent under glass. V.E.	Selected Bulbs for forcing Good ordinary Bulbs	7/6 6/-	1/2 10d. —
<b>Golden Trumpet</b> (Pearson)	Earlier than H. Irving and Golden Spur. Trumpet very large and expanded, segments rather narrow; whole flower a bright clear yellow. Strongly recommended to our Australian customers on account of its earliness. V.E.	... ... ...	—	5/- 6d.
<b>Hamlet</b> (Haydon)	After the style of Emperor, but more refined. Large, broad, flat, primrose perianth, and a well-built trumpet of full yellow. Premier. Yellow Ajax, Truro, 1908. First Prize, Birmingham, 1909. A magnificent flower; quite indispensable to exhibitors and raisers. M.S.	... ... ...	—	4/6
<b>Henry Irving</b>	One of the best of all Daffodils for forcing. Broad, spreading yellow perianth, large yellow trumpet. An uncertain grower, but does splendidly on some soils V.E.	... ...	6/-	10d. —

DESCRIPTION.	100 doz.	ea.
<b>Johnstonii</b> (Queen of Spain) One of the most beautiful of all the wild daffodils ; colour light self-yellow, with gracefully reflexing perianth and long elegant trumpet. Most distinct. Exquisite in grass. M.S. ... ... ...	17/6	2/6 3d.
<b>Kaiser</b> (C. J. Backhouse) A selection from Emperor, somewhat earlier and a freer seeder. M.S. ... ... ... ...	—	5/- 6d.
<b>King Alfred</b> (Kendall) The Giant Golden Trumpet Daffodil, quite the finest introduction of recent years. Flowers of the greatest size and substance, intense rich gold. Has probably taken more prizes for Premier bloom than any other variety. First Class Cert. R.H.S., March 28th, 1899. Large bulbs. E. ... ...	—	48/- 4/6
<b>King's Norton</b> (Pope) An immense, rich, deep yellow variety, very strong grower. A.M., R.I.I.S., F.C.C., R.H.S. M.S. ... ... ...	—	— 30/-
<b>King Solomon</b> An excellent seedling from P. R. Barr and closely resembling that variety in form. The colouring, a bright clear distinct shade of uniform lemon, is, however, quite novel, and on this account it was greatly admired at the 1911 Birmingham Show. Size of flower $3\frac{3}{4}$ inches across, trumpet $1\frac{1}{2}$ inches deep, and $1\frac{3}{4}$ inches wide at mouth, segments $1\frac{1}{4}$ inches wide. A good doer, and seeds. M.S.	—	— 42/-
<b>Leiden Jar</b> (Haydon) This remarkably beautiful Yellow Ajax was one of the most prominent flowers in Mr. Ernest Crosfield's First Prize Exhibit of 50 varieties at Birmingham 1909. It is a refined seedling from Glory of Leiden, with a handsomely frilled trumpet. The colour is a rich luminous yellow, almost uniform save for the fact that it has a deeper shading inside the trumpet which considerably enhances the beauty of the flower. A very vigorous grower. We hold the entire stock. First Prize, Birmingham, 1911. M.S. 3 for 80/-	—	— 30/-
<b>Lord Medway</b> (Haydon) A seedling from Monarch, but flowering after that variety. Flower something like a very large Emperor, but far more perfect and refined in shape, with much expanded trumpet, and beautifully rounded segments. A very strong grower, most potent pollen parent, and always seeds. Quite first-class. V.L. ... ... ...	—	— 120/-
<b>Lord Roberts</b> (Barr) A bright golden yellow flower of large size, great substance, and splendid quality. Seeds freely and grows as strong as Emperor. F.C.C., R.H.S., 1901. M.S. ... ... ... ...	—	— 6/6

	DESCRIPTION.	100	doz.	ea.
<b>Master of Balliol</b> (C. & G.)	A giant self yellow of Glory of Noordwijk form. Long perianth segments overlapping at base. Large, bold, expanded trumpet, slightly recurving and prettily gashed at mouth. Depth of trumpet 2 ins., width 2½ ins. The whole flower is of an intense rich yellow, and the plant is of excellent habit. E. ... ... ...	—	—	63/-
<b>Maximus</b>	Rich deep golden yellow. M.S. ...	7/6	1/-	—
<b>Mervyn</b> (Cartwright)	A fine, bold, handsome flower of uniform soft yellow. Raised from Emperor and Obvallaris, and opens a few days before the former. Trumpet bold and straight, with recurving rim; perianth very firm and well formed. Comes best on two-year plants. A very good pollen flower. E. ... ...	—	55/-	5/-
<b>M. J. Berkeley</b> (Backhouse)	A clear yellow variety with a large, bold trumpet, much expanded and reflexed at the brim, of Maximus type, but larger and of paler colouring. Foliage deep blue. Invaluable to the hybridist, as it gives excellent seedlings. E. ... ...	8/6	1/3	—
<b>Mrs. H. J. Veitch</b> (Van Waveren)	A giant Emperor. Perianth pale yellow, large open trumpet of golden yellow. A flower of great substance and refinement. Has seeded well with us, both to Triandrus and King Alfred pollen. One of the finest and most effective yellow Trumpets in our First Prize stands of 12 Ajax at Birmingham, 1909-10-11. <i>Strongly recommended.</i> M.S. ... ...	—	20/-	2/-
<b>Monarch</b> (Barr)	A grand flower, one of the finest in this section, and indispensable for hybridising. Perianth and trumpet rich full yellow, of perfect form and splendid substance. A good sturdy grower, type of P. R. Barr. L.	—	36/-	3/6
<b>Obvallaris</b> (The Tenby Daffodil)	One of the most charming Daffodils for pots, and may easily be had in bloom at Christmas. A dwarf, sturdy grower of neat habit. Flower of perfect shape, uniform full yellow. A sure seeder. V.E. ... ...	6/-	10d.	—
<b>Outpost</b> (Engleheart)	A magnificent trumpet Daffodil in the way of Emperor, but larger, rounder, and of softer and more refined colour. It comes a week or ten days before Emperor, is wonderfully profuse in bloom, and an extremely strong grower. Has proved a sure seeder and most reliable pollen parent. A grand flower that we can most strongly recommend. E. ... ... 3 for 12/-	—	—	4/6

	DESCRIPTION.	100 doz.	ca.
<b>P. R. Barr</b> (Backhouse)	A smaller and more refined Emperor, opening slightly later than that variety. Trumpet rich yellow, perianth primrose. A grand grower, tree seeder, and most floriferous. M.S. ... ... ... ...	6/-	1/- —
<b>Pope's King</b> (Pope)	Something after the style of Golden Spur, but larger and with a distinct greeny tinge in the perianth segments. A.M., R.H.S., 1899. Seeds. E. ... ...	—	30/- 3/-
<b>Rev. D. R. Williamson</b>	Clear rich yellow with long handsome trumpet, a bold and noble flower. L. ... ... ... ...	—	— 4/-
<b>The Rising Sun</b> (Welchman)	A glorious flower, opening about the same time as Golden Spur, and lasting fully three weeks upon the plant. The outstanding feature of the flower lies in the exquisitely-formed trumpet, which is finely recurved and frilled, and gashed at the rim. The broad, overlapping, pointed perianth segments are of great substance and of perfect form; the whole flower being well-proportioned and of large size. The plant is vigorous, possesses a sound, healthy constitution, seeds freely, and is remarkably effective as a pollen parent. Unanimous A.M., R.H.S., April 3rd, 1906; A.M. Cornwall Daffodil Society, 1908; A.M. Glamorgan Daffodil Society, 1908; First Prize, Birmingham, 1908. <i>The Gardeners' Chronicle</i> of April 7th, 1906, voices the general opinion of all those who saw this magnificent flower: "This is one of the very best formed Trumpet Daffodils, as regular and symmetrical as any florist could desire. The trumpet is expanded at the apex, and very much frilled, and the colour of perianth and trumpet is of the richest yellow." V.E. ... ... ... ...	— —	80/-
<b>Santa Maria</b>	A wild Spanish Daffodil of great beauty. Very rich deep orange yellow. Perianth elegantly twisted. E. ... ...	—	3/- 4d.
<b>Sir Francis Drake</b> (Kendall)	A large and bold flower in the way of Emperor, but considerably earlier, and rather deeper in colour. Plant vigorous, bearing flower stems 22 inches long. Grand for Exhibition, and a fine garden plant. A.M., R.H.S., April 8th, 1902. Strongly recommended. E. ... 3 for 25/6	— —	9/-
<b>Sol</b> (Engleheart)	A large flower with firm, well set perianth of soft pale yellow and a very long crown of deep, rich yellow. An excellent grower, with broad, dark green foliage. The few seedlings from this variety that we have seen, have confirmed our impression of its great value. Rather late, but a good seeder and reliable pollen flower. Stock limited. V.L.	—	84/- 7/6

DESCRIPTION.	100	doz.	ea.
<b>Van Waveren's Giant</b> (Van Waveren) A gigantic flower of Emperor type; perianth primrose, and of rather campanulate form, bright yellow trumpet, with very large open mouth, flanged at brim. Grows nearly 3 feet high, and has leaves like a flag Iris. The fore-runner of the coming race of giant Trumpet Daffodils. A reliable seeder and good pollen plant; indispensable to every hybridist who wants to get size into his trumpets. F.C.C., R.H.S., 1900. M.S. ... ... ... — — 16/-			

### Bicolor Trumpet Daffodils.

DESCRIPTION.	100	doz.	ea.
<b>Bulldog</b> A large, thick-set, well-built flower $3\frac{1}{2}$ ins. across. Short but very wide trumpet of full yellow, 2 ins. wide, flanged and fringed at mouth. Lemon white perianth, very thick and extremely overlapping, making a square flower. A strong grower and potent pollen parent. E. ... ... ... — — 42/-			
<b>Calypso</b> A Triandrus hybrid after the style of Dorothy Kingsmill, but smaller. A very dainty well-shaped flower with long straight gun-barrel trumpet of light lemon-yellow, $1\frac{1}{2}$ inches deep. Much overlapping, lemon white segments. Rather a dwarf grower but of very good constitution. M.S. ... ... ... — — 21/-			

**Chloe** Raised by T. Batson, Esq., this fine variety created the greatest surprise and delight at the 1908 Birmingham Show, where it was the only flower that gained an A.M. The following Press notices help to confirm our opinion that this is unquestionably the finest Triandrus hybrid yet seen.

#### Midland Daffodil Society Report for 1908.

"A beautiful refined flower of slightly drooping habit, pure white perianth, measuring  $4\frac{1}{2}$  inches across, pale lemon trumpet with a distinct narrow white edge round the rim. Emperor  $\times$  Triandrus Albus."

#### The Garden, May 2nd, 1908.

"A soft coloured giant Johnstonii, with a beautiful, refined perianth. It received a unanimous A.M."

#### The Gardeners' Chronicle, May 2nd, 1908.

"A beautiful shaped flower, with a broad cream-coloured perianth, and a soft canary or pale yellow cup."

#### The Gardeners' Magazine, May 9th, 1908.

"A typical giant Johnstonii with pale soft colouring and a flat overlapping perianth. It is a decided acquisition."

We have carefully tested the pollen of this magnificent hybrid, and are glad to say that it has proved quite fertile. The plant is a perfectly healthy grower. M.S. ... ... ... — — 147/-

	DESCRIPTION.	100	doz.	ea.
<b>Cygnet</b> (Haydon)	Very bold white perianth, broad and elegantly twisted, long bold trumpet of a soft canary yellow, elegantly rolled back at mouth. One of the loveliest of all bicolors. A.M., R.H.S., 1902, A.M., Birmingham, 1903. M.S. ... ... ... ... ...	—	—	21/-
<b>Dorothy Kingsmill</b> (Engleheart)	A cross between Grandee and N. Calathinus, faultless in form and of exquisite colour. Perianth pure white, long straight lemon yellow trumpet of drooping habit. F.C.C., R.H.S., 1900. First Prize in 12 Ajax, Birmingham, 1909. M.S.	—	—	15/-
<b>Duke of Bedford</b>	Opens before Horsfieldii and is twice as large and much more refined. Very large, broad perianth, pure white; large bold trumpet of clear soft yellow. A striking flower of fine form and great substance. Very free seeder. A.M., R.H.S., 1899. E. ...	—	48/-	4/6
<b>Empress</b> (W. Backhouse)	Pure white perianth, bright yellow trumpet. The best all round bicolor for the garden, and a worthy companion to Emperor. Opens about a week later than Horsfieldii, and has decidedly more substance and lasting qualities. A good forcer. M.S.	7/-	1/-	—
	Extra large Bulbs ... ... ... ...	5/-	9d.	—
	Good Bulbs ... ... ... ...			
<b>Glory of Noordwijk</b> (de Groot)	A magnificent flower of the same colouring as Empress, but twice the size, and of enormous growth and vigour. Of good substance and refinement; trumpet well frilled and of good shape. A very free seeder. M.S. ...	—	20/-	2/6
<b>Grandee</b> (Leeds)	The latest in this section. A flower of wonderful substance and lasting qualities. Pure white, stiff massive perianth, with flat, overlapping segments. Long straight yellow trumpet. Rather short in the stem, grand in pots. Selected Bulbs. V.L. ...	4/-	7d.	—
<b>Herod</b> (Crosfield)	A superb hybrid between Weardale and Mme. de Graaff; one of the twelve varieties with which the raiser won the "Cartwright" trophy in 1909. Whole flower of great substance, perianth of Empress colour and character, trumpet bright lemon yellow with recurring rim. A very strong grower. V.L. ... ... ... ..	—	—	70/-
<b>Horsfieldii</b> (John Horsfield)	Bears a close resemblance to Empress but is earlier, slightly dwarfer and flowers possess less substance. E.	5/-	9d.	—

## DESCRIPTION.

100 doz. ca.

<b>J. B. M. Camm</b> (W. Backhouse) One of the most lovely and refined Daffodils. Trumpet pale yellow, fading to delicate straw or cream colour, and elegantly gashed at brim; perianth segments delicate ivory white, standing out well from trumpet. An excellent grower with handsome erect dark green foliage. Forces splendidly and comes almost pure white. M.S.	17/6	2/-	—
<b>Judge Bird</b> (Engleheart) A gigantic bicolor, and one of the most striking flowers at the 1908 Birmingham Show. Much larger than Glory of Noordwijk, and of more substance. Highly recommended. M.S. ... 3 for 36/-	—	—	12/6
<b>Madame Plemp</b> A very strong grower but rather coarse. Fine, bold, bright yellow trumpet of great substance, large white twisted perianth. Very floriferous and good in pots. M.S. ... ... ... ... ...	12/6	1/9	2d.
<b>Marie Hall</b> A very large Triandrus hybrid, with bold, straight trumpet, wide at the mouth, and of a soft sulphur passing to pure white; perianth pure white, broad and overlapping, and recurves very gracefully, giving it a most distinct character. A.M., R.H.S., 1905. Pollen very fertile. L. ... ... ... ...	—	—	80/-
<b>Miles Standish</b> (Mallender) One of the best trumpets at Birmingham 1911. A gigantic flower of Weardale colouring and evidently raised from that variety. Very long, slightly ribbed trumpet of pale primrose, expanded, fringed and indented at mouth. Very long, ivory white, pointed and well-overlapping segments $1\frac{1}{2}$ inches across at base; trumpet $2\frac{1}{4}$ inches long and 2 inches wide. Whole flower 5 inches across. A very strong grower. M.S. ... ... ... ...	—	—	30/-
<b>Much the Miller</b> (C. & G.) A gigantic flower of Weardale colour, but much larger and bolder. Huge ovate lemon-white segments, much overlapping, of immense substance, and almost flat. Enormous trumpet, 2 ins. deep and $2\frac{1}{8}$ inches across, plaited, indented and flanged at mouth. A great advance on Weardale, from which it is a seedling. M.S. ...	—	—	147/-
<b>Onslaught</b> Raised from P. R. Barr $\times$ Triandrus hybrid (pollen). A most refined flower of Weardale colouring and P. R. Barr shape, but larger than this latter. Very large, ovate-pointed, lemon-white segments of immense thickness and substance, almost wholly overlapping. Long primrose-yellow trumpet, well built and exquisitely flanged at mouth. First Prize, Birmingham, 1911. M.S. ...	—	—	60/-
<b>Oriana</b> An extremely pretty shade of soft canary-yellow, with white perianth. M.S. ...	—	7/6	8d.



Narcissus "AILS A."



DESCRIPTION.	100	doz.	ea.
<b>Princess Ena</b> A very refined Triandrus hybrid of large size. Long trumpet, slightly frilled at mouth, of a beautiful shade of sulphur; broad creamy white perianth. Seeds. A.M., R.H.S., 1906. A.M., Birmingham 1911. L. ... ... ... ... ...	— —	60/-	
<b>The Skipper</b> (C. & G.) A cross between Mme. de Graaff and Weardale. Very long, full yellow trumpet of Mme. de Graaff shape, with exquisite recurving rim slightly plaited and ribbed. The colour of the trumpet runs into the base of the segments, which are of Wear-dale character and colour, but far more even and overlapping. M.S. ... ... ...	— —	63/-	
<b>Trewhiddle Bicolor</b> (Shilson) A very neat early bicolor, small but a great beauty. E. ...	—	20/-	2/-
<b>Victoria</b> One of the finest flowers in this section; perianth of great breadth and solidity; creamy white; bold, clear yellow trumpet of great substance, beautifully frilled and flanged at mouth. Rather a small bulb, but most floriferous, and magnificent under glass. A.M., R.H.S. M.S. ... ... ...	7/-	1/-	—
<b>Weardale Perfection</b> (W. Backhouse) One of the largest and finest Daffodils. Very large, broad, creamy white segments, overlapping and of great substance; immense, bold, well-shaped trumpet of delicate primrose yellow. A grand grower, of splendid constitution. Indispensable to raisers and exhibitors. F.C.C., R.H.S. M.S. ... ...	—	45/-	4/-

## White Trumpet Daffodils.

DESCRIPTION.	100	doz.	ea.
<b>Ailsa</b> (Crosfield) A peerless flower of the purest white with the growth and carriage of Empress. Segments of Mme. de Graaff character, large bold trumpet with much recurved rim. A splendid grower of great vigour, and a sure seeder. Unanimous A.M., R.H.S., April 30th, 1907. M.S.			
"The Garden," July 13th, 1907:— "The whitest trumpet Daffodil yet raised, and a good flower in all respects." ... ...			100/-
<b>Alice Knights</b> (Barr) The earliest of this section. Perianth white, trumpet creamy white, of elegant form with prettily frilled open mouth; whole flower of great substance, and lasts a long time whether cut or on the plant. A good doer and most floriferous. Seeds. A.M., R.H.S., 1905. V.E. ... ... ...			10/-

	DESCRIPTION.	100	doz.	ea.
<b>Florence</b> (Engleheart)	Another very early Ajax of great beauty with long elegant trumpet of ivory-maize colouring. A free seeder, but in our experience seeds more freely to Parvi and Poeticus varieties than to Trumpets. Has given some excellent Leedsii flowers, and is strongly recommended to raisers. A.M., R.H.S., 1901. E.	—	—	8/-
<b>Lady Audrey</b> (Barr)	A flower of great beauty, white perianth slightly campanulate and a long straight bold trumpet, widening at mouth, very pale creamy primrose, passing off white, most floriferous. A splendid Daffodil, and one that we can highly recommend. A sure seeder. A.M., Birmingham, April 24th, 1902. M.S. ...	—	—	10/6
<b>Madame de Graaff</b> (de Graaff)	The finest of all the creamy white Trumpet Daffodils at a moderate price; a strong grower and quick increaser. Perianth of good substance, and semi-drooping in character, opening lemon white, changing to creamy white. Fine bold trumpet elegantly rolled back at the brim; rich primrose or pale primrose, changing after a few days to a beautiful waxy white. A sure seeder. F.C.C., May 10th, 1887. M.S. ...	35/-	5/-	6d.
<b>Mrs. Betteridge</b> (de Graaff)	An exquisitely formed flower of a uniform, clear, ivory white throughout; well-formed perianth, with broad expanding petals, long, straight trumpet, beautifully fringed at brim. A sure seeder, giving seedlings of the purest white. Highly recommended. L. ...	—	—	8/-
<b>Mrs. Robert Sydenham</b> (de Graaff)	An exquisite and most refined pure white Daffodil of perfect shape. Broad, firm, white perianth of great substance and a fine bold trumpet that is pure white even before expanding; elegantly frilled and recurved. M.S. ...	—	—	60/-
<b>Mrs. Camm</b> (W. Backhouse)	A large, bold flower with elegant cream white perianth, and sulphur white trumpet, fading with age. M.S. ...	—	3/6	4d.
<b>Peter Barr</b> (Barr)	A noble flower with pure white campanulate perianth and large ivory white trumpet. Strong grower, free bloomer and sure seeder. F.C.C., R.H.S., April 8th, 1902. M.S. ...	—	—	84/-
<b>White Wolf</b>	A pure ivory white Triandrus Ajax of the most perfect form and shape. Sharp pointed, much overlapping, flat segments; long cylindrical trumpet, very slightly fluted. Flower 3½ inches across, length of trumpet 1½ inches and 1 inch across at brim. A strong healthy grower. Height 15 inches. A.M., Mid. Daff. Soc., 1911. M.S. ...	—	—	105/-
<b>W. P. Milner</b>	A charming and most floriferous little Daffodil of pendulous habit, with dainty sulphur coloured flowers; most distinct and of good constitution. Strongly recommended for rock gardens, and also for pots. M.S. ...	7/6	1/-	—

# Medio-Coronati.



## Leedsii Daffodils.

DESCRIPTION.	100	doz.	ea.
<b>Amazon</b> (Smith) A remarkably handsome flower of fine form and great substance, perianth pure white, cup canary, a strong grower and free bloomer. M.S. ... ... ... ...	—	24/-	2/6
<b>Argosy</b> (Engleheart) A very beautiful giant Leedsii of Lord Kitchener type, but taller and a stronger grower. Overlapping, broad, pointed, ivory-white segments, 1 inch across. Long expanded crown, $1\frac{1}{2}$ inches deep and $1\frac{1}{2}$ inches wide, very finely fringed and crinkled at edge. Opens light lemon and fades to creamy white. Flower 4 inches across; height 16 inches. Raised from Florence x Poeticus. E. ... ... ... ...	—	—	42/-
<b>Ariadne</b> (Englehart) One of the most exquisite flowers in this section. Perianth white, very large, wide, saucer-shaped cup of ivory white, prettily frilled at margin. Very lasting and a quick increaser. Will not seed but is a grand pollen flower. A.M., R.H.S., 1905. E. ...	—	7/6	9d.
<b>Bridal Flower</b> (Engleheart) Raised from Albicans and Poet. Ornatus. A beautiful and very refined flower of drooping habit. Whole flower ivory white with a long green pistil, which gives the flower a very distinct appearance. A strong grower and of quick increase. L. ... ... ... ...	—	7/6	9d.
<b>Christalla</b> (C. & G.) An exquisite Minnie Hume seedling of much character. Broad, substantial overlapping lemon-white segments; long fluted trumpet of palest primrose, beautifully fringed at mouth. M.S. ... ...	—	—	15/-
<b>Citron</b> (Engleheart) An exquisite variety with loose creamy white segments and a long crown of apricot-citron colour. Sweet scented. Splendid under glass. M.S. ... ...	—	5/-	6d.
<b>Diamond</b> (Copeland) A most refined chaste pure white flower of exquisite purity raised from Minnie Hume and Calathinus. Broad, flat, overlapping perianth; large egg-shaped crown. A good healthy tall grower of most graceful habit, frequently bearing two flowers on a stem. Quite one of the loveliest hybrids that we have seen. Second Prize in Seedling Class for Medios, Birmingham, 1906. Second Prize, Cartwright Cup, Birmingham, 1909 and 1910. M.S. ... ... ... ...	—	—	70/-

DESCRIPTION.	100	doz.	ea.
<b>Diana</b> A noble flower, very large and bold, perianth creamy white, flat and round; the very large flattened disc-like eye is of pale cowslip yellow. A.M., R.I.I.S., 1900. M.S. ...	—	—	10/-
<b>Duchess of Westminster</b> A most refined and graceful variety, with glaucous blue green foliage. Very fine pure white spreading perianth, long cup of pale canary-yellow, edged orange on opening, the whole passing to pure white. A well-formed star-like flower of erect habit. F.C.C., R.H.S. M.S. ... ...	—	3/6	4d.
<b>Empire</b> (Crosfield) This remarkable flower was first exhibited at Birmingham, in 1907, where it created a sensation and won First Prize for the best Leedsii, after being open for 17 days. It is easily the finest and most beautiful giant Leedsii yet raised, and is of extraordinary substance and great refinement. A capital grower (Princess Mary × White Ajax) M.S.	—	<i>£</i> 20 0 0	
<b>Eoster</b> (Engleheart) A charming little plant and flower of much distinction, very thick hollowed foliage, flowers of medium size, fine round perianth of broad overlapping segments, crown cup-formed, light clear canary citron, refined and novel. A.M., R.H.S., and Birmingham, 1906. L. ... ... ... ... 3 for 21/-	—	—	7/6
<b>Ermine</b> (Engleheart) A remarkable flower of large size and perfect form, segments glistening white, very round and of fine substance; cup small and crinkled, bright yellow. V.L. 3 for 21/-	—	—	7/6
<b>Ethereal</b> (H. Backhouse) Raised from Hon. Mrs. Barton × Cassandra (pollen). Crown perfectly flat as in Poeticus but pure white; perianth of good substance also pure white. A most choice and beautiful flower and quite unique. M.S. ... ... ... ... ...	—	—	200/-

"The New Zealand Graphic," Sept. 23rd, 1908, says:  
"NARCISSUS ETHEREAL."

"An absolutely pure white Parvi Narcissus is a very uncommon thing. Messrs. Cartwright & Goodwin, Kidderminster, have produced an hybrid to which they give the above name, and which is pure white when it expands. The outer segments are oblong and broad, while the inner ones are ovate and all of them overlapping. The crown is widely cup-shaped, flat and plaited. It is very chaste or ethereal, and someone procured one of the bulbs at a fabulous price for a Daffodil."



Narcissus "ETHEREAL."



DESCRIPTION.	100	doz.	ea.
<b>Evangeline</b> (Engleheart) This magnificent flower was introduced by us at the R.H.S. meeting on March 30th, 1908, when it caused quite a furore among lovers of the Narcissus. Writing in "The Garden" for April 18th, the Rev. J. Jacob described it as a "white Honiespun,"—a description which will convey some idea as to the exquisite modelling of the flower. The pure white petals, which are much overlapping, are of remarkable breadth, texture, smoothness and solidity. The plant is a strong, vigorous, tall grower. Figured in "The Gardeners' Chronicle," April, 1908. M.S. ...	—	55/-	5/-
<b>Fairy Queen</b> A much improved Minnie Hume with pure white perianth and straight creamy white cup, prettily fluted. Strongly recommended. M.S. ... ... ... ...	40/-	5/6	6d.
<b>Felspar</b> (Copeland). A giant Leedsii of grand substance. Huge, much overlapping, pointed, ivory white segments, $1\frac{1}{2}$ inches wide. Immense, bell-shaped, bright lemon crown, much frilled and expanded, $1\frac{1}{2}$ inches deep and $1\frac{1}{2}$ inches wide. Whole flower $3\frac{1}{2}$ inches across. Height 21 inches. A grand exhibition flower. First Prize as a Short Trumpet, Birmingham, 1911 (Minnie Hume $\times$ Werdale Perfection). M.S. ... ... ... ...	—	—	63/-
<b>Glee Maiden</b> (Copeland) After the style of White Nectarine, but larger altogether and of greater substance. Broad, overlapping, oval-pointed, glistening white segments, 1 inch wide; much crinkled and fluted crown, lemon white flushed greenish lemon at base and delicately edged with peach. Flower $3\frac{3}{4}$ inches across; crown $\frac{1}{4}$ inch deep and 1 inch wide. Height 17 inches. A first-class exhibition flower. M.S. ... ... ... ...	—	—	50/-
<b>Hon. Mrs. Barton</b> (W. Backhouse) Pure white perianth, cup expanded and passing from primrose to white. A rather delicate grower, but succeeds well with us. The parent of Moonbeam and Ethereal. Indispensable to the hybridist as it gives most exquisite seedlings by pollen of Triandrus and Poeticus. Also very beautiful under glass. M.S. ... ... ...	17/6	2/6	3d.
<b>Katherine Spurrell</b> (Leeds) A most charming flower of great substance, perianth pure white, broad and overlapping; cup pale canary yellow. One of the most lasting Daffodils in a cut state. M.S. ... ... ... ...	17/6	2/6	3d.

DESCRIPTION.	100 doz.	ea.
<b>Leading Lady</b> (C. & G.) A superbly beautiful early giant Leedsii of large size. Much overlapping broad segments, firmly set, $1\frac{1}{4}$ inches wide. Crown of exquisite shape and noble proportions, opening pale citron fading to a warm cream, very much expanded, neatly frilled and indented. Whole flower $3\frac{3}{4}$ inches across, depth of crown $1\frac{1}{4}$ inches, and width $1\frac{1}{2}$ inches. Height 15 inches ... ... ...	—	42/-
<b>Lemon Star</b> (Copeland) This remarkable shapely flower was exhibited in the class for single blooms of Medio-Coronati with white perianths, at the 1907 Birmingham Show, by the raiser, W. F. M. Copeland, Esq. Out of nineteen exhibits Lemon Star was placed second to Mr. Crosfield's Empire, beating both Pilgrim and White Queen. The flower is of large size, with broad lemon white segments, very flat and overlapping, and large open lemon yellow cup that fades with age. Extremely lasting and keeps its form wonderfully. An excellent grower and seeds. Second Prize Cartwright Cup, Birmingham, 1909. A.M., Truro, 1911. M.S. ... ... ...	—	63/-
<b>Libra</b> (Copeland) A fine shapely Giant Leedsii, raised from Minnie Hume (seed) and Mme. de Graaff. Broad overlapping ivory white perianth. Large light yellow crown, spreading at end and frilled. A flower of great substance. Seeds freely. M.S. ... ... ... 3 for 21/-	—	7/6
<b>Longfellow</b> (Copeland) A flower that was greatly admired in our First Prize group of 50 distinct varieties, Birmingham, 1910. Broad, long, overlapping segments of deep ivory; expanded short trumpet of bright yellow. A telling exhibition flower and good seeder. M.S. ... ... ...	—	5/-
<b>Long Tom</b> A cross between M. Hume and Grandee. Broad white perianth, flat and overlapping. Very long, cylindrical, light yellow trumpet. Habit of Grandee. Most distinct. First Prize as a Short Trumpet, Birmingham, 1911. M.S. ... ... ...	—	24/- 2/6
<b>Lord Kitchener</b> (Mrs. R. O. Backhouse) A glorious flower, of the most perfect quality, raised from Weardale x Moonbeam. Very broad, flat, pure white perianth of superb substance. Very large crown of a delicate pale lemon primrose, well open at mouth and elegantly crinkled at brim. A.M., R.H.S., 1905. M.S. ... ... ...	—	£10 0 0

DESCRIPTION.	100	doz.	ea.
<b>Lowdham Beauty</b> (Pearson) One of the finest of all the Minnie Hume and Mme. de Graaff hybrids. The flower is 4 inches across the perianth and 1½ inches across the crown, which is very slightly crinkled and daintily frilled. The broad perianth segments are firm and perfect in texture and the whole flower is of a glistening ivory-white. A grand doer. A.M., R.H.S., 1909. Second Prize Cartwright Cup, Birmingham, 1909. M.S. ... ... ...	—	—	63/-
<b>Madge Matthew</b> (W. Backhouse) An early variety with white perianth and elegant white cup. E. ... ... ... ...	16/-	2/3	3d.
<b>May Hanson</b> A cross between M. Hume and Calathinus, a great advance upon any other variety of this type. An exquisitely modelled flower of exceptional purity of whiteness. Very pointed, overlapping, pure white segments, 1½ inches long and 1 inch wide in centre. Pure white cup, ¼ inch deep, 1½ inches broad. A splendid doer and most perfect exhibition flower. First Prize as a Large Cup, and A.M., Birmingham, 1911. M.S. ... ...	—	—	63/-
<b>Minnie Hume</b> (W. Backhouse) Large white perianth and large spreading cup, passing from bright lemon to white. Still indispensable to the hybridist and a grand flower under glass. E. ... ... ... ...	3/6	6d.	—
<b>M. Magdaline de Graaff</b> (W. Backhouse) Broad well-formed pure white perianth, cup large and spreading, yellow suffused with rich orange or terra-cotta shade. Seeds. M.S.	7/-	1/-	—
<b>Mrs. Langtry</b> (W. Backhouse) Broad perianth segments of good substance, creamy white on opening, changing to white. Large full crinkled cup opening pale primrose and fading to white. Most floriferous and a quick increaser. M.S.	3/-	6d.	—
<b>Moonbeam</b> (Mrs. R. O. Backhouse) For perfection of form this stands unrivalled among Leedsii varieties. Raised from Hon. Mrs. Barton (seed) crossed Poeticus Recurvus, this variety is a most potent pollen parent and both Weardale and Mme. de Graaff seed freely to its pollen. A very perfect pure white flower, the petals beautifully formed and overlapping, of great substance and durability; short white cup. V.L. ... ... ... ...	—	—	42/-
<b>Nemesis</b> A very striking giant Leedsii, 4 inches across. Huge, expanded, short, light yellow crown, 1½ inches long, 2½ inches wide, with extraordinary deep frill at edge. Ivory white, well-overlapping segments, 1½ inches broad (M. Hume x Weardale). Seeds. M.S.	—	—	21/-

	DESCRIPTION.	100	doz.	ea.
<b>Penguin</b>	Long white pointed segments, with pale lemon at base; straight crown of pale lemon, 1 inch in length, prettily frilled at mouth. A tall and strong grower. M.S. ...	—	—	5/-
<b>Phyllis</b> (Engleheart)	Perianth large and pure white, straight cup of a beautiful citron-buff colour with frilled brim. A most floriferous variety. L. ... ... ...	—	4/6	5d.
<b>Pilgrim</b> (Engleheart)	A flower of the same shape as White Lady but much earlier. Segments pointed, broad and much overlapping, opening creamy yellow and fading to creamy white. Crown longer than in White Lady, crinkled and bright lemon in colour. A.M., Truro. Indispensable to exhibitors and a good seed and pollen parent. M.S. ... ... 3 for 36/-	—	—	12/6
<b>Sailor</b>	A most distinct flower raised from M. Hume x Incomparabilis. Very large, broad, long, glistening white segments, well overlapping. Huge crown, $\frac{3}{4}$ -in. deep, much expanded, frilled and crinkled. Whole flower over 4 inches across, stem 21 inches high. Early and a very strong grower, with stiff upright foliage. Exhibited in London, April 5th, 1910. E. ... ... ...	—	—	42/-
<b>Swashbuckler</b>	An enormous giant Leedsii of absolutely unique colouring. Lemon white petals, $1\frac{1}{2}$ inches wide, 3 broad and round, 3 ovate and pointed, very thick and very overlapping. Huge open cup, $1\frac{3}{4}$ inches wide, $1\frac{1}{4}$ inches deep, pale lemon shading to straw at mouth, which is much frilled and semi-rolled back. A strong tall grower and a flower of superb quality (M. Hume x King Alfred). E.	—	—	£10 0 0
<b>Trilogy</b> (Copeland)	A remarkable hybrid between Lady M. Boscowen (seed) and Calathinus. Of graceful pendulous habit with 3 flowers on a stem. Flat white perianth, clear yellow cup, cylindrical but smaller at base and clean cut at brim. Light shining green foliage. M.S. ...	—	—	63/-
<b>Trimpley Gem</b> (Goodwin)	A cross between M. Hume and Madame de Graaff with stiff, much overlapping white petals and finely frilled crown. Seeds freely and is a splendid doer. M.S. ... ... 3 for 21/-	—	—	7/6
<b>Una</b> (Engleheart)	A very large flower and a strong grower. Creamy white petals and long straight crown of bright citron tinged apricot. L. ...	—	7/6	9d.
<b>Waterwitch</b> (Engleheart)	A pure white drooping flower of exquisite grace and purity. Segments long, cup bell-shaped. A most floriferous plant with splendid long stems and dark green foliage. Strongly recommended for planting in the grass, and has been largely used in this way at Sandringham. M.S. ... ...	22/6	3/6	4d.





Narcissus "EVANGELINE."

## DESCRIPTION.

100 doz. ea.

<b>White Cloud</b> (H. Backhouse) A cross between M. Hume and Calathinus, of exquisite purity. Well made even petals, ovate and overlapping. Deep fluted crown of acorn cup shape. A capital grower. E. ... ... ...	— — 42/-
<b>White Lady</b> (Engleheart) Probably the finest garden plant in this section, being most floriferous and of very strong growth and quick increase. Fine, round, overlapping perianth of great solidity, cup beautifully crinkled, of pale canary yellow. Superb under glass. A very shy seeder. A.M., R.H.S., April 1898. L.	35/- 5/- 6d.
<b>White Nectarine</b> (Copeland) One of the most exquisite new seedlings exhibited by us in our 50 at Birmingham, 1909. Large, broad, overlapping, even perianth of remarkable whiteness. Fine, bold, spreading cup of purest white tinged citron yellow at rim. A striking flower. Raised from an early white Ajax (seed) crossed Poeticus. First Prize as a Large Cup, Birmingham, 1911 ... ... ...	— — 30/-
<b>White Queen</b> (Engleheart) One of the loveliest Narcissi. In the way of a refined Sir Watkin, but having the large, broad, smooth, perianth of glistening white and the very large, bold, straight cup of pale citron passing to white, with an exquisitely frilled edge. F.C.C., R.H.S., 1898. Indispensable to exhibitors. M.S. ... ... ...	— — 12/6
<b>White Rose</b> (H. Backhouse) A large flower for this class, $3\frac{1}{2}$ in. across. Raised from the same cross as White Cloud but is larger and has long almond shaped segments. Crown 1 in. deep and $1\frac{1}{4}$ in. broad, fluted and gashed. Of grand substance and a splendid doer. E. ... ...	— — 42/-
<b>White Slave</b> (Engleheart) A vastly improved White Lady and considerably earlier than that variety. Always flat and smooth and of extraordinary lasting qualities. Broad, much overlapping perianth of Poeticus white; cup elegantly frilled and fluted, pale citron. One of the loveliest and most striking flowers in this section and a grand grower. A.M., Birmingham, 1909. E. ... ... ...	— — 10/-
<b>White Witch</b> (Mrs. R. O. Backhouse) A cross between Leedsii and Triandrus. The flower opens pure white and for perfection of form and substance is unrivalled. A strong healthy grower ... ... ...	— — 25/-

## Incomparabilis, Barrii, and Nelsoni Daffodils.

### With Yellow Perianths.

DESCRIPTION.	100	doz.	ea.
<b>Appleshawensis</b> (Engleheart) A good yellow Incomp. that seeds freely to Poeticus pollen. L. ... ... ... ... ...	—	10/-	1/-
<b>Autocrat</b> (W. Backhouse) A splendid flower when well grown. Large, broad, perianth of perfect form, much expanded cup; colour uniform soft clear yellow. Will not seed but is a good pollen flower. E. ... ... ...	4/6	8d.	—
<b>Ayacanora</b> A seedling that was much admired in our First Prize stand of nine Yellow Incomps. at Birmingham, 1908. Is best described as a glorified Frank Miles. V.E. ...	—	—	10/6
<b>Beauty</b> (W. Backhouse) A fine bold flower with broad segments of sulphur yellow and long deep yellow cup richly edged orange-scarlet. A grand garden plant. M.S. ... ... ...	8/-	1/3	—
<b>Blackwell</b> (W. Backhouse) One of the earliest in this section and a splendid forcing variety. Perianth of good substance, primrose yellow, bright orange red cup crinkled at brim. A very lasting flower and an excellent seeder. V.E. ...	—	10/-	1/-
<b>Cigar</b> (Copeland) Soft light yellow, thin perianth of reflexing habit and slightly overlapping. Very wide, spreading cup, much frilled and crinkled, intense glowing orange. A good healthy grower, blooms held upright, most floriferous. Height 17 inches. Much more brilliant than Gloria Mundi. E. All sold for 1911 ... ... ... ... ...	—	—	—
<b>C. J. Backhouse</b> Light yellow perianth, long cup glowing orange-red. Height 20 inches. Very good in bowls. M.S. ... ... ...	10/6	1/6	—
<b>Commodore</b> (Engleheart) A large, quite round flower with remarkably broad, overlapping segments of great substance, colour soft saffron yellow. Wide yellow crown edged orange. One of the varieties comprised in our First Prize Stand of Nine Yellow Incomps. at Birmingham, 1908. Strongly recommended for bedding. M.S.	10/-	1/6	2d.
<b>Conspicuous (Barrii)</b> (W. Backhouse) Large, broad, spreading yellow perianth, short broad cup, richly edged orange. The most useful of all Narcissi. F.C.C., R.H.S., 1886. M.S.			
Extra selected ... ... ... ...	3/6	6d.	—
Fine Second size ... 25/- per 1,000	2/6	5d.	—

DESCRIPTION.	100	doz.	ea.
<b>Dolores</b> (C. & G.) An early variety opening with Blackwell. Long, overlapping, pointed segments, prettily fluted, pale lemon yellow. Huge, broad, rounded, shallow crown, beautifully fringed and crested, almost Engleheartii in character, size 1½ in. across, colour lemon with orange-tipped edge. Whole flower 4 in. across. E.     ...     ...     ...     ...	—	—	21/-
<b>Firelight</b> (R. O. Backhouse) A very bright coloured bedding Daffodil, flower of medium size, bright yellow perianth, and straight golden yellow crown, prettily fluted and stained with intense orange red. Height 14 inches. A.M., R.H.S., 1903. E.     ...     ...     ...     ...	30/-	4/-	5d.
<b>Flambeau</b> (Engleheart) Yellow perianth and glowing orange red crown. A.M., R.H.S., April 18th, 1899. M.S.     ...     ...     ...     ...	—	15/-	1/6
<b>Flamingo</b> (Engleheart) Full yellow perianth, long funnel shaped crown of vivid red. M.S.	—	10/-	1/-
<b>Frank Miles</b> (Leeds) A uniform soft clear yellow flower, with large perianth of gracefully twisting habit. Seeds. M.S.     ...     ...     ...     ...	7/-	1/-	—
<b>Giraffe</b> (Crosfield) A gigantic flower, the outcome of a cross between Mme. de Graaff and Princess Mary. Was first exhibited by the raiser at Birmingham, 1907, in First Prize stand of 12 distinct seedlings. At the 1908 Birmingham Show it was one of the 12 varieties which won the Challenge Cup offered by Mr. Cartwright. The plant is of enormous vigour and grows much taller than either of its parents. Perianth overlapping and of great substance, huge spreading crown, much frilled at edge. Quite a new type. A.M., Birmingham, 1909. M.S.     ...     ...     ...     ...	—	—	42/-
<b>Gloria Mundí</b> (W. Backhouse) A glorious flower with smooth, overlapping, clear rich yellow segments and large spreading cup, heavily stained with dusky red. Indispensable to exhibitors and hybridists. F.C.C., R.H.S., 1887. M.S.     ...     ...     ...     ...	—	10/-	1/-
<b>Homespun</b> (Engleheart) This is easily the finest of all yellow Incomps. A faultless flower of most perfect form, substance and quality; extremely durable both on the plant and when cut. Colour an exquisite uniform clear yellow. Broad, flat, overlapping segments of very strong texture, fine expanded crown. Has received more prizes and awards than almost any other flower. Seldom seeds. E.     3 for 21/-	—	—	7/6
<b>Joan of Arc</b> (Engleheart) A fine well-shaped flower of good size and substance, quite first-class. Broad, flat, perianth of creamy yellow with a wide open cup of glowing fiery scarlet. Has proved an excellent pollen flower with us. L.     ...     ...     ...     ...	—	—	15/-

## DESCRIPTION.

100 doz. ea.

<b>Kingcup</b> (Lemesle Adams) One of the grandest of the prize flowers in the Single Bloom Classes at Birmingham, 1909. Raised from the same parentage as Homespun (Golden Spur (seed) × Poet. Ornatus), to which it bears considerable resemblance, this is a much stronger plant. Perianth segments overlapping and of splendid shape and substance, $1\frac{1}{2}$ inches broad, pale lemon yellow. Wide open cup, deep cow-slip yellow, expanding to $1\frac{1}{4}$ inches, frilled at edge and $\frac{3}{4}$ -in. deep. Flower stands boldly up, stalk 18 inches. A most potent pollen parent. Whole flower over 5 inches across and of grand form. E. ... ... ... ... — — 120/-
<b>Leonie</b> (Van der Schoot) A most floriferous variety with broad, deep primrose perianth and fine open cup of slightly deeper colouring. Not a free seeder but has seeded to Poets, with us of late. L. ... ... ... ... — 9/- 1/3 —
<b>Lightsome</b> A refined soft yellow flower of good form and substance. Exhibited well at Birmingham, 1908. E. ... ... ... ... 35/- 5/- 6d.
<b>Marigold</b> (Engleheart) Raised from a very early yellow Ajax crossed by Gloria Mundi pollen. Opens a week before Blackwell. A well-made flower of extreme durability with broad, flat, overlapping segments and a very wide spreading cup of Gloria Mundi type and colour. A splendid grower and great acquisition. First Prize as a Large Cup, Birmingham, 1911. <i>Very strongly recommended.</i> E. 3 for 25/- — — 10/-
<b>Mrs. William Miles</b> A very large flower bred from M. J. Berkeley × Gloria Mundi. Long, broad, pointed perianth segments of Berkeley colouring, overlapping well at base. Enormous, spreading, deep, wide open accordion-pleated crown, colour rich, pure self orange. Flower 4 inches across, crown $1\frac{1}{2}$ inches across. A strong grower, quick increaser and tall grower. First Prize as Short Trumpet, Birmingham, 1910. E. ... ... ... ... — — 42/-
<b>Noble</b> (Engleheart) A splendid great Daffodil of the Lady Margaret Boscowen type, but larger in flower and plant. The entire bloom is of a beautiful pale yellow, and of magnificent build and substance. Indispensable for crossing. M.S. ... ... ... ... — — 35/-
<b>Northern Light</b> (Engleheart) A flower of great refinement and superb quality with wide, overlapping segments of rich yellow. Crown crinkled, of medium size and bright orange. A strong grower, forming very large bulbs, and most floriferous. Splendidly exhibited by us at Birmingham, 1909. E. ... 3 for 21/- — — 7/6

	DESCRIPTION.	100	doz.	ea.
<b>Perseus</b>	A big Incomparabilis, $4\frac{1}{2}$ inches across, very large, overlapping segments $1\frac{3}{4}$ inches long and $1\frac{1}{4}$ inches wide at centre, rich yellow. Deep yellow crown, $1\frac{1}{4}$ inches wide, $\frac{1}{4}$ inch deep, much fringed and crinkled, richly suffused with rich orange at edge. A tall grower. First Prize as a Short Cup, Birmingham, 1911. M.S. ....	—	—	84/-
<b>Princess Mary</b> (Leeds)	Indispensable to the hybridist and a splendid flower under glass. Broad, creamy yellow perianth, large and much expanded cup suffused orange. E. ....	10/6	1/6	2d.
<b>Queen Sophia</b> (W. Backhouse)	Thin sulphur yellow petals, large spreading frilled cup of a peculiar shade of bright orange-apricot. A unique flower. F.C.C., R.H.S., 1884. M.S.	—	6/-	7d.
<b>Red Coat</b> (W. Backhouse)	A flower of much potentiality to the hybridist. Yellow perianth flushed with red, orange-scarlet cup. E. ....	—	15/-	1/6
<b>Red Sundew</b> (Copeland)	An early Incomparabilis of most vivid colouring and splendid habit. Very long, pointed, rich cream segments, overlapping and deeply flushed with full yellow at base. Crown $1\frac{1}{4}$ inches deep, much frilled and crinkled, yellow edged with $\frac{1}{8}$ inch band of brilliant red verging on crimson. Whole flower $4\frac{1}{2}$ inches across, segments 2 inches long, $1\frac{1}{4}$ inches wide. May well be described as a much glorified "Sunrise." Absolutely first class. A strong grower. E.	—	£6 6 0	
<b>Sir Watkin</b>	The best all round yellow Incomp. for the garden. A giant flower and deservedly most popular. A splendid forcer. E.	7/-	1/-	—
	Extra selected Bulbs ....	5/-	9d.	—
	Good average Bulbs ....			
<b>Solfatare</b> (Engleheart)	A magnificent flower, very large, somewhat of Sir Watkin form, but of Nelsoni-like texture. Large, flat, broad-petalled perianth; long, widely expanded crown. Whole flower of a uniform, very delicate lemon-yellow, pale and refined. Perfect in habit and a strong grower. L. .... 3 for 15/-	—	—	6/-
<b>Torch</b> (Engleheart)	A huge decorative flower with twisted yellow petals and an exceedingly fine, large, vividly red cup. Maximus (seed) × Poetarum. A.M., R.H.S., 1902. E. ....	—	20/-	2/-
<b>Torchlight</b> (Engleheart)	Broad, overlapping, pale primrose perianth, bold open crown of dark orange suffused scarlet. A well shaped flower and should be most useful for hybridising. L.	—	—	21/-
<b>Wonderland</b> (Copeland)	Raised from Emperor × Poeticus. A large flower of great substance and solidity. Broad, substantial, flat, overlapping segments of yellowish buff. Broad, cylindrical crown of deepest yellow, frilled at apex and tipped with orange. A notable flower. First Prize as Short Trumpet, Birmingham, 1910. M.S. ....	—	—	42/-

## Incomparabilis, Barrii, and Nelsoni Daffodils.

### With White Perianths.

	DESCRIPTION.	100	doz.	ea.
<b>Albatross</b> (Engleheart)	A fine, large, spreading flower of good shape and substance. Large, broad, flat, white perianth; large citron yellow cup with deep orange red eye and prettily frilled rim. F.C.C., R.H.S., 1894. M.S. ...	—	8/-	9d.
<b>Artemis</b> (Engleheart)	A very early variety with stiff white perianth and much expanded yellow cup. Seeds freely. E. ... ... ... ...	—	3/6	4d.
<b>Bert Sands</b>	An enormous flower of the Lady M. Boscawen type, but rounder than that variety. Huge, broad, thick, rounded, much overlapping segments; large, expanded, bold yellow crown $1\frac{1}{2}$ inches deep, 2 inches wide. Whole flower $4\frac{1}{2}$ inches across, of great substance and very lasting. First Prize as Short Trumpet, Birmingham, 1911. M.S. ...	—	—	105/-
<b>Branston</b> (Melville)	A magnificent sport from Barrii Conspicuous with pure white perianth segments. This is quite distinct from, and superior to, Lady Godiva, which we have discarded. A.M., R.H.S., 1903. Birmingham, 1902. M.S. ... ... ... ... 3/- for 4/-	—	15/-	1/6
<b>Brigadier</b> (Engleheart)	Comes near to Lady Margaret Boscawen in style and beauty. In the way of a bicolor Sir Watkin, but of a far superior form and finish. Ample, flat-set, white perianth, very large open crown of deep yellow, very free in bloom and increase, perfectly robust; altogether a splendid Daffodil. A.M., R.H.S., 1899. Strongly recommended. M.S. ...	—	20/-	2/-
<b>Cardinal</b> (Engleheart)	A small but early flower with creamy white perianth and long cup of rich orange. E. ... ... ... ...	—	10/6	1/-
<b>Castile</b> (Engleheart)	A tall vigorous grower and quick increaser, rather late. Spreading segments of good shape and breadth, sulphur tinted white, crown coffee cup shape, of rich Seville orange, toned apricot. A flower of unique colouring, very durable and particularly good under glass. A.M., Birmingham, 1903. M.S. ... ... ... ... ...	—	22/-	2/-
<b>Ceres</b> (Engleheart)	Nelsoni section. A hybrid between Grandee and Poeticus. Pure white pointed segments, clear yellow cup. Flower of drooping habit, exquisite in the rock-garden. L. ...	—	1/6	2d.

## DESCRIPTION.

100 doz. ea.

<b>Chancellor</b> (Engleheart)	A highly refined giant Incomparabilis of Lady M. Boscowen type, but smaller and more Nelsoni-like. Large, broad, overlapping, ivory white segments of circular shape and great substance, handsome, straight crown, prettily fluted, rather open and clear light yellow. A very bold and striking flower, well shown at Truro of late years. A grand pollen parent. <i>Strongly recommended.</i>	M.S. ...	— — 12/6
<b>Crown Prince</b> (W. Backhouse)	A very fine Daffodil with large white petals, and yellow cup stained orange. Very fine in pots and a grand grower. M.S. ...	— 2/6	3d.
<b>Dorothy Wemyss</b> (W. Backhouse)	A large bold flower, rather late. Large creamy white perianth, canary yellow cup margined orange-red. Not suitable for pots. A.M., R.H.S., 1901. L. ...	— 5/-	6d.
<b>Duke of Leinster</b> (Engleheart)	This might well be described as a glorified Queen Sophia, and in our opinion is one of the most magnificent coloured Narcissi. A large flower of great substance with firm, creamy white perianth and an enormous spreading shallow crown of brilliant orange. <i>Very scarce.</i> M.S. ...	— — 168/-	
<b>Flora Wilson</b> (W. Backhouse)	A deliciously scented flower with pure white perianth and lemon cup heavily stained orange. M.S. ...	12/-	1/9 2d.
<b>George Nicholson</b>	A flower of fine form and great substance, perianth pure white and clear yellow cup. L. ...	— 1/6	2d.
<b>Great Warley</b> (Engleheart)	A gigantic flower measuring fully 5 inches across when well grown, with large, substantial, creamy white segments and a very fine, rich golden-yellow, broadly bell-shaped crown, 1½ inches across. Much larger than Lady M. Boscowen. M.S. ...	— — 84/-	
<b>Heroine</b> (Engleheart)	This flower was superbly shown by us at Birmingham, 1909, and created a positive sensation. It may be best described as a giant form of the now well-known Albatross. Is very much larger in every way, and the red edging to the cup is deeper and richer. A really glorious flower. <i>Scarce.</i> M.S. ...	— — 80/-	
<b>Lady Margaret Boscowen</b> (Engleheart)	One of the most splendid Daffodils in cultivation and a magnificent garden plant. Very large flower of the Sir Watkin class, with remarkably broad, flat segments of clear white and a large bold expanded deep yellow cup. Seeds freely and is indispensable to every exhibitor. F.C.C., R.H.S., 1900. M.S.	3 for 18/-	— — 6/6

	DESCRIPTION.	100	doz.	ea.
<b>Lucifer</b> (Lawrenson)	Long white segments, long narrow cup, colour intense glowing orange-scarlet. A splendid garden plant as colour lasts well in the sun. F.C.C., R.H.S., 1901. M.S. ...	... ...	—	10/- 1/-
<b>Lulworth</b>	This variety is a chance seedling and received a F.C.C. from the R.I.I.S. in 1894. A flower of exquisite beauty with broad, ample and slightly drooping perianth segments; at first very pale sulphur, but afterwards pure white; cup large, bell-shaped, and of a peculiarly vivid red. A free seeder. M.S. ...	... ...	15/-	2/6 3d.
<b>Macebearer</b> (P. D. Williams)	A giant Incomparabilis, and one of the finest flowers we have ever seen. Broad, overlapping cream white perianth, large expanded pale yellow cup with well-defined orange-red rim ...	... ...	— —	84/-
<b>Magpie</b> (Engleheart)	A tall, strong-growing large bicolor with overlapping white perianth of great quality and large lemon cup. M.S. ...	... ...	—	18/- 1/9
<b>Marina</b> (Engleheart)	A superb flower of very high quality. Creamy white spreading perianth with large shallow open crown of pale lemon. A.M., R.H.S., 1899. V.L. ...	... ...	—	15/- 1/6
<b>Miss Willmott</b> (Tubergen)	A remarkable cross between a Poeticus variety (seed), and Gloria Mundi, that received an A.M. from the R.H.S. in 1909, and a F.C.C. in 1911. A very large, sweetly-scented flower, with massive overlapping petals, and a crown $\frac{1}{4}$ in. across, lemon-yellow, heavily banded bright orange-red. Plant of vigorous growth, 24 in. high ...	... ...	—	£10 0 0
<b>Mrs. C. Bowley</b> (W. Backhouse)	White perianth, rich orange cup. A good flower that seeds most freely V.L. ...	... ...	12/-	1/9 2d.
<b>Mohican</b> (R. O. Backhouse)	Broad, chaste creamy-white perianth segments stained with yellow at the base. Small open cup, rich yellow deeply margined bright orange-red. A very attractive flower. Height 20 inches. A.M., R.H.S., 1903. M.S. ...	... ...	—	70/- 6/6
<b>Neptune</b> (Copeland)	A cross between M. Hume (seed) and Grandee, of immense vigour. Perianth stiff and overlapping, opening yellow and changing to white. Very long, straight, narrow trumpet of intense rich yellow. Quite distinct and seeds. First Prize, Birmingham, 1910, as Short Trumpet. M.S. ...	... ...	—	— 42/-
<b>Orangeman</b> (Engleheart)	An extraordinarily vigorous plant and one of the most striking Daffodils in cultivation. Flat, white segments, 3 of a fine almond shape, 3 narrower; short, broad crown of wonderful substance, broader than long, plaited and lobed, of deep warm orange. A most sensational colour. <i>Very highly recommended.</i> M.S. ...	... ...	—	30/- 3/-

	DESCRIPTION.	100	doz.	ea.
<b>Ormonde</b> (Engleheart)	One of the most remarkable Daffodils that we have ever seen. Segments pure white, very large, spreading, fluted crown heavily gashed into 3 divisions; colour a brilliant escholtzia-orange. A grand pollen flower. Very scarce. V.L. ... 3 for 25/-	—	—	10/-
<b>Perfectus</b>	To the hybridist this variety is invaluable from the fact that it is of most perfect symmetry and seeds freely. The plant is a most vigorous grower and reaches 2 feet in height. Flower of great substance, with shapely, stiff, white perianth and expanded canary-yellow cup faintly tinged orange. V.L. ...	—	3/6	4d.
<b>Scarletta</b> (Engleheart)	A most lovely flower with creamy white perianth, segments rather narrow but of great lasting quality, keeping flat until the flower is quite dead. Rather narrow cup, brightest orange throughout; very vivid and telling. A grand grower and seeds well. M.S. ... 3 for 21/-	—	—	7/6
<b>Sea Bird</b> (Engleheart)	A late short-crown of extraordinary character. Perianth nearly 4 in. across; soft luminous white with pale green tones at base, crown cupped, gamboge yellow with darker edge, frilled and plaited, with dark green eye. Most distinct and strongly recommended. A.M., R.H.S., 1901. V.L. 3 for 27/6	—	—	10/-
<b>Seagull</b> (Engleheart)	This variety resembles Albatross, and was from the same seed pod. Large, spreading, white perianth, and canary cup edged apricot. M.S. ...	—	4/-	5d.
<b>Steadfast</b> (Engleheart)	A superb hybrid from Grandee. Segments white, of great substance, smooth and overlapping. Cup narrow and nearly cylindrical, bright rich yellow. Plant very vigorous and floriferous. A very perfect flower. V.L. ...	—	20/-	2/-
<b>Stella superba</b>	Large clear white pointed perianth, bright yellow cup. M.S. ...	6/-	10d.	—
<b>Wagtail</b> (Engleheart)	After the type of Perfectus but neater and more symmetrical. White petals evenly overlapping, with a long clear yellow cup. A superb show flower. M.S. ...	—	—	2/6
<b>Whitewell</b>	An ideal garden plant as well as a grand show flower; broad, overlapping, creamy white segments of good substance, shallow, much-expanded, rich yellow cup, $\frac{1}{2}$ in. across, prettily crinkled and fluted. A very large flower, 4 inches across, and a tall grower. First Prize, Birmingham. 1910. M.S. ...	—	—	15/-
<b>White Wings</b> (Engleheart)	A.M., R.H.S., 1898. A most perfectly formed flower, with round, white perianth and expanded crown of clear yellow. Seeds freely, and by pollen of N. Calathinus we have obtained some most exquisite seedlings from it. L. ...	25/-	3/6	4d.

# Parvi-Coronati.



## True Poeticus.

### DESCRIPTION.

100    doz.    ea.

<b>Acme</b>	Considered by Mr. Engleheart to be perhaps the most beautiful of his productions; faultless in form, colour, substance, and constitution; the flower is long stemmed, circular, broad-petalled, and white; the large eye is quite flat, of a singularly brilliant and refined quality of pure dead scarlet; the plant seeds freely, and is as vigorous and productive as Ornatus; entirely distinct from all other Poeticus. M.S. ... ... ... ...	— — 42/-
<b>Algernon Swinburne</b> (Engleheart)	A flower of vivid colouring. Fine white perianth, eye all red with green centre; very effective. M.S. ... ... ... ...	— — 21/-
<b>Almira</b>	Raised in Holland. A most distinct variety with broad, undulating, well-rounded perianth of great substance and a large eye beautifully edged with very rich red. M.S. ...	12/-    1/9    2d.
<b>Barcarolle</b> (Engleheart)	This may be best described as a glorified Cassandra, and specimens have been exhibited with petals measuring 1½ inches in width. Flower rounded, symmetrical, remarkably flat, rather small eye rimmed with red. A most durable flower. <i>Strongly recommended Special Price. L.</i>	3 for 9/6 — 36/-    3/6
<b>Bard of Avon</b> (Engleheart)	We are glad to be able to introduce one of the most remarkable of all Mr. Engleheart's seedlings, and one that we have no hesitation whatever in saying is bound to create a sensation. This plant is the finest of a new strain of Poeticus, the production of which has engaged the close attention of the raiser for many years. This strain all has great substance of petal and red or red-edged eyes of singularly sharp definition. In the case of Bard of Avon the eye is of excellent proportions and rimmed with red. The snow white perianth is round and of beautiful finish; long stem, fine erect habit, perfect constitution, increasing freely with clear-skinned heavy bulbs. Opens mid-April, following Ornatus. A grand show or garden plant. <i>Strongly recommended. E. ... ... ...</i>	— — 63/-
<b>Cassandra</b> (Engleheart)	An extremely distinct variety with a rather small eye deeply rimmed with red and a very broad perianth of great substance and solidity. A strong tall grower and of rapid increase. Most invaluable to the hybridist. A.M., R.H.S., 1899. L. ...	— 15/-    1/3

	DESCRIPTION.	100	doz.	ea.
<b>Chaucer</b> (Engleheart)	The earliest of the new Poeticus varieties and a grand plant for forcing and early hybridising work. Fine rounded perianth, large flat eye, vivid scarlet. E. ...	—	10/-	1/-
<b>Childe Harold</b> (Engleheart)	A magnificent tall growing plant of vigorous growth, with large flat yellow eye rimmed with light red. Perianth segments very round, short, broad and overlapping, most distinct. The whole flower is very round and of great substance and the eye stands out well from the perianth. First Prize, Birmingham, 1911. V.L. ...	—	—	10/6
<b>Comus</b> (Engleheart)	A variety of extreme durability and great vigour. Very fine broad-petalled segments of superb purity, finish and texture. The large eye has a ribbon edge of brilliant red which stands both sun and frost well. A grand seeder. <i>Highly recommended.</i> V.L. ...	—	10/-	1/-
<b>Coventry Patmore</b> (Engleheart)	One of the best. Broadly-built, rounded perianth, very lasting and beautifully white. Eye very striking, edged broadly with dark orange-red, conspicuous yellow anthers. M.S. ...	—	—	42/-
<b>Dante</b> (Engleheart)	A cross between Poeticus Ornatus and Poeticus Poetarum. Well formed, round, broad-petalled perianth; eye citron deeply suffused madder red. F.C.C., R.H.S., 1896. E. ...	—	7/6	9d.
<b>Epic</b> (Engleheart)	One of the very finest in this section. A strong grower but a shy seeder. A large refined flower of great size; eye canary rimmed with brilliant red. V.L. ...	—	10/-	1/-
<b>Glory</b>	A Dutch seedling with a perianth after the old Poeticus Grandiflorus type and a small brilliant eye. Very large well-formed petals. M.S. ...	—	5/-	6d.
<b>Herrick</b> (Engleheart)	A hybrid between Poeticus Ornatus and Poeticus Poetarum with substantial segments and a deep red eye. Medium height. A.M., R.H.S., 1901. M.S.	25/-	3/6	4d.
<b>Highland Bard</b> (C. & G.)	A most distinct flower with a remarkably large flat lemon eye, daintily edged orange red. Broad, overlapping segments, $1\frac{1}{4}$ inches wide. Eye $\frac{1}{4}$ inch. Whole flower $3\frac{1}{2}$ inches across. M.S. ...	—	—	42/-
<b>Hildegarde</b> (Engleheart)	A very large flower of highest quality and refinement. Stout overlapping segments, very broad and round, rather approaching those of Cassandra in size, but of twice the substance and solidity. Large eye of citron yellow, bordered with a heavy band of rich intense crimson as bright as Horace. Vastly superior in every way to Tennyson, being of even better form and much richer in colouring. The flower lasts in good condition for an enormous length of time, and the plant is a grand grower. L. ...	—	—	147/-

	DESCRIPTION.	100 doz.	ea.
<b>Homer</b> (Engleheart)	Very large, broad, Ornatus-like perianth; eye orange with a very broad band of clear deep crimson. Stiff erect habit. F.C.C., R.H.S., 1898. M.S. ... ...	— 12/-	1/3
<b>Horace</b> (Engleheart)	Is best described as a much improved P. Poetarum. Overlapping, rounded perianth segments, with flat and entirely scarlet eye. The flowers attain $3\frac{1}{2}$ ins. in width. A good seeder, and quickly grows into large clumps. Must be cut young to retain its full colouring. M.S. ... ...	— 10/-	1/-
<b>Ibis</b> (P. D. Williams)	A superb flower, grandly shown at Truro recently. Broad, solid, overlapping perianth of great purity, and rich crimson eye. In our opinion this will be one of the best varieties to breed from. Second Prize, Birmingham, 1909, for Finest Single bloom of Poeticus. M.S. ... ... ...	— — 10/-	
<b>Juliet</b> (Engleheart)	Of Ornatus type but flowering somewhat earlier. Flowers of fine shape, with broad, overlapping petals; eye canary, thinly edged with madder-red. M.S. ...	— 9/-	10d.
<b>Kingsley</b> (Engleheart)	A very large flower of superb quality, with an Almira-like eye. A.M., Birmingham, 1910. L. ... ... ...	— — 42/-	
<b>Laureate</b> (Engleheart)	A very large flower with slightly reflexing, rounded petals and an extremely large eye with heavy red rim. L. 3 for 5/3	— 21/-	2/-
<b>Matthew Arnold</b> (Engleheart)	A superb rim-eyed flower of the very highest quality, A.M., R.H.S., 1910, and A.M., Birmingham, 1911. Also First Prize at Birmingham, 1911.		
“The Gardeners’ Chronicle” thus describes this plant:—			
“The finest Poeticus variety we have yet seen, and, from the exhibition standpoint, a great advance upon existing varieties. The flower is perfectly circular, of moderate size, the segments of the perianth overlaying each other in the most symmetrical manner. The eye or crown is one of brilliant and intense colouring.” M.S. ... ... ... ...		— — 42/-	
<b>Mistress Prue</b> (Engleheart)	A very well-made flower with solid overlapping petals, 3 very broad and round, 3 long, almond shape. Eye $\frac{3}{4}$ in. citron edged rich red, deeper than in Horace. Whole flower $3\frac{1}{2}$ inches across and of great substance ... ... ... ...	— — 21/-	

	DESCRIPTION.	100	doz.	ea.
<b>Muriel</b> (Engleheart)	A very distinct and beautiful flower with very pure and refined petals, broad and overlapping. Large, flat eye, green in centre and heavily suffused and edged with deep orange-red. L. ... ... ... ...	—	—	30/-
<b>Musidorus</b> (Engleheart)	Quite a new type of Poeticus, bred by Mr. Engleheart from Poeticus of Linnæus, and one that will be of great value to the hybridist. A small flower of good form, immense substance and great solidity. Petals much overlapping; eye dark citron lightly rimmed with red. The flowers last in excellent condition for three weeks on the plant, and seem absolutely sun-proof. Seeds freely and makes very large pods. Opens about the same time as Epic. <i>Highly recommended.</i> V.L. ... ... ... ...	—	6/-	7d.
<b>Oliver Goldsmith</b> (Engleheart)	A variety that has been immensely admired at the Shows. The flower is of medium size, very neat, and of the very highest form and quality. The flat, broad, rounded petals are very smooth, overlapping, and of grand texture and solidity. The eye is large and flat, centre deep brilliant green, surrounded by pale citron and brilliantly edged with bright orange-red. First Prize, Birmingham, 1911. L. ... ... ... ...	—	—	21/-
<b>Ornatus</b>	The best for forcing. M.S.			
Extra large bulbs	... ... 25/- 1000	3/6	7d.	—
Good average bulbs	... 18/- 1000	2/6	5d.	—
<b>Poetarum</b>	One of the oldest varieties and the parent of most of the fine sorts now in commerce. Segments thin and slightly recurving, eye solid bright red throughout. Still of great value to the hybridist. M.S. ... ... ...	3/-	6d.	—
<b>Recurvus</b>	The old May-flowering Pheasant Eye, with reflexing petals and margined red eye. Will not force and is of no use in pots. V.L.			
Extra selected	... ... 25/- 1000	3/-	6d.	—
Good average size	... 18/- 1000	2/-	4d.	—
<b>Rhymster</b> (Engleheart)	A very shapely circular flower of medium size, with smooth, flat, broad petals, stout and overlapping. Eye clear yellow, rimmed and suffused deep crimson. A.M., Birmingham, 1902. L. ... ... ...	—	—	3/-
<b>Robert Southwell</b> (Engleheart)	A perfectly formed flower of medium size. Smooth, symmetrical, rounded petals of extreme whiteness; large striking eye, solid bright red throughout. A far better flower than Chaucer, being much more brilliant. E. ... ... 3 for 21/-	—	—	7/6

DESCRIPTION.	100	doz.	ea
<b>Rudyard Kipling</b> (Engleheart). A flower of the Recurvus type, and deliciously scented. Large, broad, much overlapping segments, exquisitely finished, $1\frac{1}{4}$ inches wide. Flat eye of pale chrome-green, sharply ribboned dark maroon-red. A very strong grower, tall and upright. First Prize, Birmingham, 1911. L.    ...	—	—	21/-
<b>Ruskin</b> (Engleheart) A very large flower with very round, solid, much overlapping petals. Eye $\frac{3}{4}$ -in., much crinkled, canary-yellow tinged citron and encircled with a large and deep band of dark fiery scarlet. One of the best flowers at Birmingham, 1910. L.    ...	—	—	30/-
<b>Sir John Suckling</b> (Engleheart) This was grandly shown by us at Birmingham in 1909. A flower of medium size, perianth $2\frac{3}{4}$ inches across. Fine solid petals, very smooth and overlapping. The eye is of most delightful colouring, rich yellow edged brilliant scarlet, $\frac{1}{2}$ inch across, with a tube of vivid green. L.    ...	—	—	25/-
<b>Sir Phillip Sidney</b> (Engleheart) A flower of large size and admirable quality, with broad, substantial perianth and a rich orange eye with deep red edge. Size $3\frac{1}{2}$ inches across the perianth, eye $\frac{5}{8}$ -inch across. Quite distinct and strongly recommended. First Prize, Birmingham, 1911. L.    ...    ... 3 for 21/-	—	—	7/6
<b>Socrates</b> (Engleheart) A splendid flower measuring over 3 inches across, with broad, very solid, white, imbricated perianth, eye canary with remarkably broad rim of dark madder scarlet. A.M., R.H.S., and Birmingham, 1911. Height 16 inches. L.    ...    ...	—	—	84/-
<b>Virgil</b> (Engleheart). The finest of the older varieties, flowers very large and of perfect form, with broad, overlapping petals of great substance and purity. Eye of large size and suffused with much dark rich red. Fairly early. A.M., R.H.S., 1900. Premier Poeticus, Birmingham, 1906. E.    ...    ... 3 for 5/6	—	20/-	2/-

## Burbidgei or Small-Crowned Daffodils.

	DESCRIPTION.	100	doz.	ea.
<b>A. D. G. Johnston</b> (Engleheart)	A striking flower of fine form. Large, white, overlapping perianth flushed with yellow. Brilliant eye of solid red orange. Will be most useful to the hybridist. M.S. ... ... ... ...	—	—	21/-
<b>Agnes Barr</b> (W. Backhouse)	Perianth creamy white, cup yellow, good form. Most floriferous. M.S. ... ... ... ...	4/-	8d.	—
<b>Alton Locke</b> (Engleheart)	A superb Princess Mary seedling, with broad, substantial segments of the purest glistening white, slightly overlapping. Crown mid-way between the Poeticus section and the Engleheartii section, and is over 1 inch across; colour a luminous citron edged with a riband of orange-red. A potent pollen flower. Forces splendidly, and is one of the most exquisite pot plants we have seen. Included in our First Prize stand of 12 Parvi varieties, Birmingham, 1908. E. ... ... ... 3 for 4/-	—	15/-	1/6
<b>Ameola</b> (C. & G.)	An extremely shapely flower with broad, round, much overlapping, flat Poeticus white segments. Eye pale yellow with green centre, richly edged red, $\frac{1}{4}$ inch wide. Petals $1\frac{1}{4}$ inches across. Height 16 inches. A perfect exhibition flower. M.S. ...	—	—	21/-
<b>Beacon</b> (Engleheart)	Broad, firm, sulphur-white petals; crown shallow and plaited, of fiery red. A good grower and free seeder. F.C.C., R.H.S., 1897. L. ... 3 for 8/-	—	30/-	3/-
<b>Blood Orange</b> (Engleheart)	Broad lemon petals with very bright orange-scarlet eye. F.C.C., Birmingham, 1900. Silver Medal as best Parvi, Birmingham, 1902. Seeds. M.S. ...	—	4/-	5d.
<b>Bullfinch</b> (Engleheart)	A symmetrical flower, with overlapping lemon perianth, fading to white; cup heavily edged orange-scarlet. Seeds freely. Forces well. M.S. ... ...	—	4/-	5d.
<b>Dorothy</b> (Cartwright)	The most brilliant flower in this section. A large cup of Firebrand colour, and overlapping white petals. Seeds, and is a most potent pollen flower. First Prize as Parvi, Birmingham, 1909 and 1910. M.S. ... ... ... ...	—	—	15/-
<b>Edith</b> (Cartwright)	Broad creamy white perianth, of good substance and form. Large shallow cup of glowing orange. Seeds. M.S. ... 3 for 21/-	—	—	7/6

	DESCRIPTION.	100	doz.	ea.
<b>Ethelbert</b> (Mrs. R. O. Backhouse)	A charmingly neat flower with very pure glistening white petals, much overlapping and of singular solidity, and a dainty saucer-shaped cup, the centre of which is tinged with soft lemon and citron, the edge being margined with an attractive shade of light orange red. Breadth of flower $2\frac{1}{2}$ inches. Always seeds with us and is an excellent pollen parent. A.M., Birmingham, 1904. M.S.	3 for 55/-	—	20/-
<b>Eyebright</b> (Engleheart)	Closely approaching the Poeticus section, this variety is of great beauty and of most distinct character. Perianth pure white, overlapping, and of great substance; eye heavily margined with bright orange red. A large flower and quite early. A good seeder and reliable pollen flower. E.	3 for 4/-	—	15/- 1/6
<b>Firebrand</b> (Engleheart)	Creamy white perianth and intense fiery red cup. A most telling flower and a sure seeder. M.S. ...	—	10/-	1/-
<b>Fusilier</b> (Engleheart)	One of the most striking flowers we have seen. Stiff overlapping creamy white perianth, and a flat cup of brilliant scarlet. A grand plant. <i>Strongly recommended.</i> L. ... ; ... ... 3 for 4/-	—	15/-	1/6
<b>Hyacinth</b> (Engleheart)	A late variety with pure white perianth and large flat yellow eye. Deliciously scented, a very strong grower and free seeder. A.M., Birmingham, 1903. V.L.	10/-	1/6	2d.
<b>John Bain</b> (W. Backhouse)	Pure white petals, small citron yellow cup. Specially recommended for planting in grass. M.S. ... ...	5/-	9d.	—
<b>Oriflamme</b> (Engleheart)	Fine circular creamy white perianth, entire cup of fiery red. Seeds. M.S. ... ... ... ...	—	12/6	1/3
<b>Queen Alexandra</b> (Kendall)	This is just on the borderland between the Incomparabilis and Parvi sections. White perianth of good substance, cup wide and open, of a distinct shade of orange. A most potent pollen parent. L. ... ... ... ...	—	36/-	3/6
<b>Redbreast</b> (Engleheart)	A nicely proportioned flower, with cream white perianth and short flattened cup of uniform orange-red, with bright green tube. A very tall grower. M.S.	3 for 4/6	—	2/-

## DESCRIPTION.

100 doz. ea.

<b>Robert Browning</b> (Engleheart)	A very vigorous, free, long stemmed variety, perianth sulphur-white, of good substance, not a large flower, but its short shallow cup has the remarkable quality of opening dull coffee-colour, and developing into orange terra-cotta. N.B.—This gives seedlings of very high quality, and we most strongly recommend it. <i>Special Price.</i> L. ... ... ...	22/6	3/6	4d.
<b>Robinet</b> (Engleheart)	A Recurvus hybrid of great beauty and distinction. Ivory perianth, overlapping and 2½ ins. across. Eye orange and scarlet. An extremely free seeder. V.L. 3 for 12/-	—	—	5/-
<b>Rosalind</b> (Engleheart)	A very handsome flower, late, and of great durability. Broad, solid white perianth of slightly reflexing habit. Cup bright yellow margined with fiery scarlet. A good seeder. L. ... ... ...	—	10/6	1/-
<b>Saturn</b> (Engleheart)	Fine, large, spreading perianth, broad eye of coppery orange. A free seeder and splendid doer. M.S. ... ...	8/-	1/6	2d.
<b>Scarlet Eye</b> (Engleheart)	Closely approaches Poeticus. One of the most striking flowers in this section; a good seeder and most reliable pollen flower. Firm, pure white perianth with rather pointed, overlapping segments. Large flat eye of vivid orange-scarlet. A.M., Truro, 1909. <i>Very strongly recommended.</i> E. 3 for 14/-	—	—	5/-
<b>Scarlet Runner</b> (Engleheart)	White petals of good substance, with very bright orange-scarlet cup. Very stiff habit. L. 3 for 6/-	—	—	2/6
<b>Southern Star</b> (Engleheart)	Well-shaped, overlapping, pointed, white perianth. Broad, expanded crown of bright yellow, banded with orange. A slow increaser. Remarkably fine under glass. E. ... ... ... ...	—	70/-	6/-
<b>Stonechat</b> (Engleheart)	Firm, bright yellow perianth, segments pointed and overlapping. Cup spreading, suffused with bright crimson-orange. M.S. ... ... ... ...	—	7/6	9d.
<b>Tangerine</b> (Engleheart)	A distinct flower, stiff and upright, very bright solid orange scarlet cup and neat perianth, which becomes pure white; seeds well. Successfully exhibited as a Parvi, Birmingham, 1900, 1901; Truro, 1902. Stock limited. M.S. ... ... ... ...	—	10/-	1/-
<b>Tom Tit</b> (Engleheart)	A small but extremely shapely flower, with lemon yellow, overlapping petals. Cup very large and expanded, the colour being sharp orange at the rim and the cup similarly stained. Seeds well. M.S. ...	—	7/6	9d.

	DESCRIPTION.	100	doz.	ea.
<b>Vivid</b> (Engleheart)	Ivory white perianth, flat cup, glowing orange red. Gives good seedlings M.S. ... ... ... 3 for 5/-	—	—	2/-
<b>Wheatear</b> (Engleheart)	A very neat flower. White perianth, with cup of a pretty combination of red and green; an erect plant and robust. Seeds. L. ... 3 for 6/-	—	—	2/6

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## Engleheartii or Flat-Crowned Daffodils.

	DESCRIPTION.	100	doz.	ea.
<b>Amyas Leigh</b> (Engleheart)	A magnificent flower of grand quality. Fine pure white perianth of great substance, 2½ inches across; eye rich orange, edged deep crimson, with bright green tube. Very free seeder. M.S. ...	—	—	20/-
<b>Armeline</b> (Engleheart)	A glorious flower, with fine, bold sulphur-cream perianth of great substance. Large, flattened crown of bright yellow, edged orange. A very free seeder. <i>Most strongly recommended.</i> M.S. ... ... ...	—	—	42/-
<b>Armored</b> (Engleheart)	The earliest flower in this section. Very large, broad, overlapping, pointed white perianth, with flat crinkled eye edged apricot orange. A flower of very high quality, seeds, and is strongly recommended. E. ... ... ... ... 3 for 9/6	—	36/-	3/6
<b>Astrardente</b> (Engleheart)	Pure white segments, not overlapping. Much expanded, flattened crown of a beautiful salmon shade, with darker edge. An indispensable pollen flower. A.M., R.H.S., 1903. M.S. ... ...	—	—	15/-
<b>Astrophel</b> (Engleheart)	A large and beautiful flower of grand quality. Perianth pure white, with very large disc-like, crinkled crown of pale canary yellow. Seeds. M.S. 3 for 27/-	—	—	10/6
<b>Broadwing</b> (Engleheart)	A flower of singular beauty with pure white glistening perianth and disc-like crown of light orange-yellow, edged deep orange. Flowers 3½ inches across. A.M., Birmingham, 1903. M.S. ... 3 for 8/-	—	—	3/-
<b>Chough</b>	One of the most brilliant and remarkable flowers that we have seen. Pure white perianth, widely expanded flat eye of fiery orange-scarlet. A large flower. E. ... ...	—	—	20/-



Narcissus "CIRCLET."



	DESCRIPTION.	100 doz.	ea.
<b>Circlet</b> (Engleheart)	This is undoubtedly the grandest flower in this section and is indispensable alike to the exhibitor and hybridist. Broad, pure white, much overlapping, rounded petals of perfect shape and great substance. Large, flat, yellowish eye edged orange scarlet. A flower of most exquisite modelling. Has been magnificently exhibited by us. A.M., R.H.S., 1909. <i>Very strongly recommended.</i> E.	3 for 14/-	— 55/- 5/-
<b>Clarissa</b>	...	— 15/- 1/6	— —
<b>Concord</b> (Engleheart)	An absolutely circular flower with broad, round, overlapping petals, white tinted buff. Eye quite flat, $1\frac{1}{2}$ in., of strong saffron-buff, in some seasons dark copper orange, with dark green eye. A.M., R.H.S., 1903. L.	...	— — 6/-
<b>Coreen</b> (Engleheart)	A flower of the most perfect shape and substance. Broad, stout, creamy white perianth 3 inches across. Flat eye, 1 inch wide, rich yellow suffused deep orange. A grand doer and seeds freely. <i>Strongly recommended.</i> M.S.	3 for 21/-	— — 7/6
<b>Derwent</b> (Engleheart)	A small but particularly well formed flower, with sulphur perianth and rich eye, suffused orange. M.S.	...	— — 3/-
<b>Dorothy Pearson</b> (Engleheart)	Grandly shown by us at Birmingham, 1909. A well-formed flower, segments creamy white, rounded and firm. Disc wide and regular, of a bright orange tint. Plant healthy and free, and a rapid increaser. <i>Strongly recommended.</i> M.S.	...	— — 30/-
<b>Genial Star</b> (Copeland)	A grand exhibition flower notable for its superb colour contrasts. Fine Poeticus white perianth of good substance, flat and overlapping. Very flat, much crinkled eye, $\frac{3}{4}$ in., brilliant lemon with a deep band of rich intense glowing orange-red. Raised from Siddington x Homer. L.	...	— — 5/-
<b>Greeneye</b> (Engleheart)	Broad, creamy overlapping petals, large widely expanded, bright yellow cup, with remarkable dark green eye. Splendid if left in two years. V.L.	...	— — 2/6
<b>Harold Finn</b> (Engleheart)	A superb Engleheartii with flat wafer-like scarlet eye, Poeticus petal and habit, and free in growth; comes particularly good if cut young and expanded in water. Seeds. Scarce. M.S.	...	— — 10/-
<b>Incognita</b> (Englheart)	Flower of large size, with wafer-like crown of Queen Sophia colour, a beautiful and peculiar shade of orange-apricot, and flat, well-set, white, almond-pointed petals. Indispensable alike to the hybridist and exhibitor. A.M., R.H.S., 1902. M.S.	3 for 21/-	— — 7/6

## DESCRIPTION.

100 doz. ea.

<b>Inga</b> (P. D. Williams) Premier Parvi, Truro, 1908, and Birmingham, 1910. A remarkable flower of the highest quality and perfect form. Broad, substantial, overlapping petals of purest glistening white, and a large, solid crown of deep orange apricot. A greatly improved Incognita. A very good doer. M.S.	—	—	120/-
<b>Mariette</b> (Engleheart) This flower has been greatly admired in our exhibits. Clear white perianth, overlapping and of great substance, 2 inches across. Flat saucer eye of deep orange, edged brilliant scarlet. <i>Strongly recommended.</i> M.S. ... ... ... 3 for 13/6	—	—	5/-
<b>Pole Star</b> A late flowering variety, with white perianth and large, expanded, flat cup, prettily fluted, and of a soft pale canary colour. Crossed by pollen of Cassandra this has given some excellent seedlings with flat yellow eyes. V.L. ... ... ... ... 21/-	—	3/6	4d.
<b>Red Sunset</b> A glorious star-shaped flower, 3½ inches across, with very long, incurving, thick segments, overlapping at base, of glistening Poeticus white, ¼-in. crown, much flattened and crinkled, suffused rich pure orange with lovely canary citron eye. Very strong, tall grower. Height 18 inches. V.L. ... ... —	—	—	105/-
<b>Salamander</b> (Engleheart) One of the most strikingly beautiful flowers that Mr. Engleheart has raised. It has been grandly shown by us and has won universal encomiums. A most refined flower of large size and exquisite shape, with broad, overlapping, ovate segments of soft sulphur yellow. Crown shallow and flattened, 1½ inches, bright yellow banded with brilliant orange. L. ... 3 for 21/-	—	—	7/6
<b>Semiramis</b> (Engleheart) We regard this as one of the finest flowers in the whole of our collection. Large, broad, circular perianth of great substance and durability. Very large, broad, flat, yellow eye edged bright scarlet. A first class flower of striking beauty. Seeds and is a splendid pollen flower. First Prize as a Flat Cup, Birmingham, 1911. <i>Most strongly recommended.</i> L. ... ... ... ... —	—	—	60/-
<b>Target</b> A flower that attracted much attention at the R.H.S. in 1910. Well set, overlapping, creamy white petals of good substance. Large, broad, deep, expanding and much crinkled crown of palest citron yellow, edged with deep band of bright orange. Flower 3½ inches across, crown 1½ inches (Princess Mary × Chaucer) E.	—	—	84/-

DESCRIPTION.	100	doz.	ea.
<b>White Star</b> (J. C. Williams) Raised from a cross between Princess Mary (seed) and Poeticus Horace, effected in 1899, this flower is remarkable in that it is very rare to see even bad flowers of this lineage with such an absence of colour. The plant is of strong healthy growth, with stout and erect ribbed stalks. The whole flower measures $4\frac{1}{2}$ inches across, each segment being 2 inches long and $1\frac{1}{2}$ inches wide at its broadest part. The segments are half-rounded, slightly incurving, and of immense substance; the colour pure glistening white. The shallow crown is crinkled and plaited, $1\frac{1}{2}$ inches wide, bright greenish lemon with a rich citron eye. The raiser has seedlings growing both by its seed and pollen so that its fertility is proved. First Prize in Seedling Class and A.M., Truro, 1909. A.M., Birmingham, 1910, and Premier Prize as Flat Cup, 1910-11. M.S. ... ... ...	—	£20 0 0	

### Double Daffodils.

DESCRIPTION.	100	doz.	ea.
<b>Amphion</b> (Copeland) An elegant, shapely, semi-double flower of Argent build. Three to four sets of creamy lemon petals, coronal segments bright citron yellow edged orange red, and frilled. Good stout stems, most floriferous, height 21 inches. N.B.—This variety produces plenty of pollen and seeds. Exhibited in our 50 at Birmingham, 1909. M.S. ... ... ...	—	—	63/-
<b>Argent</b> (Engleheart) A semi-double, star-shaped flower with creamy white petals, centre yellow. An elegant and decorative variety, forces early, most floriferous and a good doer. Stalk extremely strong, standing rough weather well, 18 inches high. Of great value to the hybridist from the fact that it will seed. E.	—	6/-	7d.
<b>Cernuus Plenus</b> The rare and exquisite double white trumpet Daffodil. Requires a shady place and does best in grass. We have a fine stock of healthy bulbs. A good pollen flower. M.S. ... ... ... 6 for 13/6	—	—	2 6
<b>Copernicus</b> (Copeland) A very double flower, of excellent shape and form, with three sets of sulphur yellow segments intermixed with coronal segments of light orange. M.S. ...	—	—	21/-
<b>Dubloon</b> (Englehart) A cross between Tela-monius Plenus and Poeticus Ornatus, with 4 to 5 sets of rich yellow segments and an orange centre. Very fine, strong in stem. M.S. ... 3 for 4/-	—	15/-	1/6

	DESCRIPTION.	100	doz.	ea.
<b>Golden Phœnix</b>	Large, double, rose-shaped flower, yellow with golden coronal segments. M.S. ... ... ... ...	5/-	9d.	—
<b>Gollywog</b> (Copeland)	An immense very double flower, with 5 or 6 sets of stout lemon petals and light yellow coronal segments edged orange. Petals turn right back and hide stem, making a round massive ball of flower. First Prize, Birmingham, 1909 and 1910. M.S. ...	—	—	105/-
<b>Golden Rose</b>	Very large, round, full, symmetrical flower, with rich light yellow petals and orange coronal segments. A grand flower. Height 17 inches. <i>Strongly recommended.</i> M.S.	—	3/-	4d.
<b>King Canute</b> (Copeland)	A flower that attracted considerable attention at Birmingham 1909. May be best described as of the same build as Argent, but rather a smaller flower. Petals pure white, coronal segments of brilliant orange, a most striking combination. Height 17 inches (Poet. Poetarium × Tel. Plenus) M.S. ... ... ... ...	—	—	105/-
<b>Orange Phœnix</b> (Eggs and Bacon)	Large double rose-shaped flowers, white with reddish orange coronal segments. M.S. ...	5/6	10d.	—
<b>Plenipo</b> (Engleheart)	A full double, without being heavy, strong grower, stout stem and erect habit. Yellow primrose and white. M.S.	—	10/-	1/-
<b>Poeticus plenus</b>	The well-known Gardenia-flowered Narcissus. Requires a damp position and deep planting. Very sweet. V.L. 25/-	3/6	6d.	—
<b>Primrose Phœnix</b>	A beautiful Irish variety with large rose-shaped flowers of a lovely soft lemon shade. A.M., R.H.S. M.S. ...	—	—	3/-
<b>Rags and Tatters</b> (Copeland)	Three sets of soft lemon yellow segments, 1½ inches long. Flat Engleheartii-like cup, deep yellow edged orange. Flowers held erect on stiff stems. Height 17 inches. Glaucous foliage. A most floriferous variety opening 1st week in April. E. ... ... ... ...	—	—	84/-
<b>Red and Gold</b> (Copeland)	A flower of most gorgeous colouring. Three sets of rich yellow, long, pointed petals, deep yellow fringed coronal segments, heavily margined with orange red. Most floriferous, and a grand doer. Height 21 inches. A.M., Birmingham, 1909, and First Prize in Doubles class. M.S.	—	—	105/-
<i>"The Garden," May 8th, 1909:—</i>				
“ Red and Gold marks a distinct advance in highly coloured doubles. It is a loosely-put-together flower, with, as its name implies, deep yellow petals, and the red, split-up corona peeping up between them.” ...				

## DESCRIPTION.

100 doz. ea.

<b>Royal Sovereign</b> (Copeland) A semi-double of unsurpassable beauty and unique in shape and colouring. Large, smooth, ivory white perianth of Minnie Hume character. Bright yellow much frilled cup, with a second row of ivory white petals which are smaller than the outer ones. Good healthy, upright grower. Height 14 inches, very stiff stems. Created a sensation at Truro, 1909, where it received a unanimous Award of Merit. A cross between Minnie Hume and Tel. Plenus. Opens 1st week in April. E. ... ... ...	—	—	210/-
<b>Shock-headed Peter</b> (Copeland) Three rows of ovate, pointed, creamy white segments, coronal segments rich orange yellow, frilled. Flower of fine shape, plant most floriferous. Stiff ribbed stems, flowers held erect, 18 inches. Opens 1st week in April. E.	—	—	84/-
<b>Sulphur Phoenix</b> (Codlings and Cream) Large, double, white, rose-shaped flowers with sulphur centre. An exquisitely chaste variety and superb under glass. M.S. ...	8/-	1/2	—
<b>The Bride</b> A sport from the preceding variety that we can strongly recommend, as it is much more floriferous, and has a better constitution. Under glass we find it comes whiter, and is altogether superior to Sulphur Phoenix ... ... ... ...	17/6	2/6	3d.
<b>Telamonius Plenus</b> The old double Yellow Daffodil. A fine garden plant and of great service to the hybridist. V.E.	Extra selected bulbs	7/-	1/-
	Good first size	5/-	9d.
<b>Umbriel</b> (Copeland) A flower of Argent build with 4 to 5 sets of long, loose, pointed creamy segments; coronal segments frilled, bright orange with yellow base. Height 17 inches. M.S. ... ... ...	—	—	42/-
<b>Whirligig</b> (Copeland) A very distinct flower of unique shape. Perianth segments creamy white, 1½ inches long, evenly but loosely disposed. Coronal segments rich orange. A most effective garden plant, the blooms being held erect on stiff stalks, 18 inches high. Growth very vigorous, foliage glaucous, of very pretty semi-drooping habit. Most floriferous, quite small bulbs producing 3 blooms. Opens end of March. V.E. ... ... ...	—	—	42/-

## New Narcissus Poetaz Hybrids.

**(N. poeticus x N. polyanthus varieties).**

We cannot too strongly recommend this superb new race of plants to our customers both for the outdoor garden and for growing in pots. They are perfectly hardy, force most easily, and have been one of the prominent features of our magnificent groups at the R.H.S. exhibitions of forced bulbs.

To the hybridist they offer unique opportunities as we find that they will seed to pollen of Horace and other Poeticus varieties.

DESCRIPTION.	100	doz.	ea.
<b>Alsace</b> (Van der Schoot) Petals pure white, with yellow eye, when bursting into flower the eye is slightly edged reddish, broad, large flower of true Poeticus form, one of the earliest, is earlier than its seed parent, Ornatus, mostly 3 flowers on a stem. <i>Highly recommended.</i> E. ... ... ... ... ...	9/-	1/3	—
<b>Aspasia</b> (Van der Schoot) Perianth pure white, with yellow eye, true Poeticus form, large flowers, borne on very tall stems, grows 2 feet high, 3 to 4 flowers on a stem. A variety of striking beauty. <i>Most strongly recommended.</i> M.S. ... ... ... ... ...	10/6	1/6	—
<b>Elvira</b> (Van der Schoot) A large flower of remarkable substance, with Poeticus segments and yellow eye, 3 to 4 flowers on a stem. A strong, sturdy, tall grower with erect dark green foliage. A grand bedding plant and superb under glass. A.M., R.H.S., 1904. M.S.	8/-	1/2	—
<b>Ideal</b> (Van der Schoot) White petals with dark orange eye, large truss of 6 or 7 flowers. M.S.	16/-	2/3	—
<b>Irene</b> (Van der Schoot) Pale primrose petals and orange eye prettily fluted. Large broad truss bearing 8 to 9 flowers. M.S. ... ...	12/6	1/9	—
<b>Jaune à Merveille</b> (Van der Schoot) A most exquisite variety with soft yellow perianth of circular shape and deep golden yellow eye, 7 to 8 flowers on a stem. <i>Very scarce.</i> M.S. ... ... ... ...	—	24/-	2/6
<b>Klondyke</b> (Van der Schoot) A superb variety that has been greatly admired in our exhibits. Perianth yellow, with deep golden eye; one of the deepest yellows, 6 to 7 flowers on a truss. <i>Highly recommended.</i> M.S. ...	16/-	2/3	—
<b>Orient</b> (Engleheart) A tall, fine plant, with a beautiful red-edged cup, and a wavy Almira-like perianth. A grand garden plant. M.S.	—	32/6	3/-

## DESCRIPTION.

100 doz. ea.

**Scarlet Gem** (P. D. Williams) This strikingly beautiful new seedling was first exhibited by us in 1908 at the Swansea show of the Glamorgan Daffodil Society, where it gained an A.M. At the 1909 Birmingham show it excited intense admiration, and received a unanimous A.M. Flowers borne 4 on a stem, each individual bloom being two inches across and perfectly round. Eye  $\frac{3}{4}$  inch, flat and crinkled, bright brick red. Petals very overlapping, rich apricot yellow tinted at their base with the colour of the eye. *Very rare.* M.S.

"The Garden," May 8th, 1909:—

"The only Poetaz with a red cup, and it will be a very valuable addition to this group."

— — 105/-

**Sunset** (Van der Schoot) This variety must on no account be confused with Intermedius Sunset, a vastly inferior plant. Fine, broad, overlapping soft yellow petals with rich orange eye. Flowers large, 6 on a stem. One of the grandest garden plants we have seen. Magnificent under glass. Very highly recommended. M.S. ... ... ... ...

— 20/- 2/-

**Polyanthus Narcissus.**

## DESCRIPTION.

100 doz. ea.

**French Monarque** Much earlier than the Dutch variety, and has a citron cup. A good forcer. E. ... ... ... ...

8/- 1/2 —

**Grand Monarque** Fine white perianth, primrose yellow cup, very large truss of bloom. M.S. ... ... ... ...

10/6 1/6 —

**Gloriosa** An early variety that we recommend for forcing, with white perianth and orange cup. M.S. ... ... ...

8/- 1/2 —

**Maestro** A large flower with fine creamy white petals and rich flat orange cup. Quite the most distinct, a strong grower and most useful to the hybridist. M.S. ... ...

13/- 1/9 —

**Mont Cenis** The finest variety and quite the most floriferous. Splendid white petals, rich yellow cup. Dwarf grower. M.S. ... ...

8/- 1/2 —

**Paper White Grandiflora** Extra size. A grand forcer, and may be had in bloom by the middle of November ... ...

7/- 1/- —

## N. Cyclamineus.

		100	doz.	ea.
Collected bulbs. M.S.	...	15/-	2/3	3d.

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## N. Triandrus.

		100	doz.	ea.
<b>Albus</b> Large size bulbs. M.S.	...	8/6	1/3	—
<b>Calathinus</b> Scarce. M.S.	...	—	30/-	2/9

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## The Copeland Red Cups.

DESCRIPTION.	100	doz.	ea.
We offer this strain of un-named seedlings with the greatest confidence. The seedlings are mostly Incomparabilis varieties with red or orange cups, and were produced by crossing various well-known yellow and bicolor trumpets by pollen of the newer Poeticus varieties. They were raised by W. F. M. Copeland, Esq., a member of the R.H.S. Narcissus Com., who has selected a few of the very best for naming, and has placed the remainder in our hands for distribution. Purchasers may rely upon getting a selection of pretty and interesting flowers. E. to M.S. ... ... ... ...	10/-	1/6	2d.

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## The Copeland Leedsii.

DESCRIPTION.	100	doz.	ea.
A magnificent strain of un-named seedlings raised by intercrossing Madame de Graaff and Minnie Hume. These are all Giant Leedsii and are far superior to the majority of named Leedsii now in cultivation. Lemon Star was picked out from this batch of seedlings. Very limited stock. M.S. ... ... ... ... ...	—	24/-	2/6



SEEDLINGS.  
A Vase of TRIANDRUS HYBRIDS.  
As Exhibited by us at Birmingham, 1910 (see page 60).



## The Copeland Triandrus Hybrids.

DESCRIPTION.	100	doz.	ea.
A superb race of most exquisite flowers produced by crossing the well-known Leedsii Minnie Hume with pollen of N. Triandrus Albus. These have all been most rigidly selected by Mr. Copeland, and we can honestly say that all of them are worth naming. The pure, intense snow-white flowers are of the highest type of beauty and refinement, and when exhibited by us at Birmingham in 1910, were the admiration of all who saw them. Stock very limited. Strongly recommended. M.S. .... .... .... 3 for 40/-	—	—	15/-

## Jonquils.

DESCRIPTION.	100	doz.	ea
<b>Jonquilla.</b> The small Jonquil, very fragrant	2/-	4d.	—
<b>Jonquilla flore pleno.</b> The double, sweet Jonquil	5/-	9d.	—
<b>Odorus Rugulosus</b> A large flower, and a great improvement on the old Campernelle, very free flowering, often throwing two or three spikes from each bulb, bearing two to four flowers, most useful for table decoration, and an excellent forcer	3/6	7d.	—
<b>Fragrance.</b> A deliciously scented little flower, like a miniature Katherine Spurrell (M. Hume x Jonquilla)	—	—	5/-



# Special Collections of Daffodils.

The following collections have been especially selected by us to suit the needs of both the exhibitor and the hybridiser. All the bulbs contained in them will be of strictly **tip top quality and true to name**. No substitution will be made without at first consulting the wishes of the purchaser, and no charge will be made for carriage or packing in the United Kingdom. **Discount cannot be allowed on these collections, and all orders must be accompanied with Cash.** Foreign and colonial orders are welcomed, but must be accompanied with remittances to include all postal charges. In ordering these collections it is only necessary to give the letter affixed to each.

**Special Note.—Orders for these collections must be received before September 30th.**

## A. Six Grand New Self-Yellow Trumpet Daffodils.

Cornelia	King Alfred	Mrs. H. J. Veitch
Felicity	Lord Roberts	Outpost
	One bulb of each ...	18s. 6d.
	Three bulbs do. ...	£2 13s. 6d.

## B. Twelve Good Self-Yellow Trumpet Daffodils.

Admiral Makaroff	Gold Cup	Lord Roberts
Cornelia	Gold Finch	Mrs. H. J. Veitch
Felicity	Hamlet	Monarch
Golden Bell	King Alfred	Outpost
	One bulb of each ...	£2 1s. 6d.

## C. Six Magnificent White or Bicolor Daffodils.

Duke of Bedford	Glory of Noordwijk	Mrs. Betteridge
Florence	Madame de Graaff	Weardale Perfection
	One bulb of each ...	£1 4s. 0d.
	Three bulbs do. ...	£3 10s. 0d.

## D. Nine Good White or Bicolor Trumpet Daffodils.

Empress	J. B. M. Camm	Mrs. Camm
Grandee	Mme. Plemp	Mrs. W. T. Ware
Horsfieldii	Mme. de Graaff	Victoria
	Three bulbs of each ...	5s. 0d.
	Six bulbs do. ...	9s. 6d.
	Twelve bulbs do. ...	18s. 6d.

### E. Nine Superb Trumpet Daffodils.

Cornelia	King Alfred	Mme. de Graaff
Duke of Bedford	Monarch	Outpost
Glory of Noordwijk	Mrs. H. D. Betteridge	
	Weardale Perfection	
One bulb of each	... £1 9s. 0d.	
Three bulbs do.	... £4 3s. 6d.	

### F. Six Splendid Incomparabilis and Barrii Daffodils.

(With White Perianths).

Branston	Lady M. Boscowen	Orangeman
Castile	Marina	Scarletta
One bulb of each	... 19s. 6d.	
Three bulbs do.	... £2 15s. 0d.	
Six bulbs do.	... £5 1s. 6d.	

### G. Six Good Incomparabilis and Barrii Daffodils.

(With White Perianths).

Albatross	Brigadier	Perfectus
Artemis	Lucifer	Seagull
Three bulbs of each	... 14s. 6d.	
Six bulbs do.	... £1 4s. 6d.	
Twelve bulbs do.	... £2 8s. 0d.	

### H. Six Superb Incomparabilis and Barrii Daffodils.

(With Yellow Perianths).

Blackwell	Marigold	Solfatare
Homespun	Northern Light	Torch
One bulb of each	... £1 10s. 0d.	
Three bulbs do.	... £4 0s. 0d.	

### I. Six Good Incomparabilis and Barrii Daffodils.

(With Yellow Perianths).

Appleshawensis	Flambeau	Lightsome
Firelight	Gloria Mundi	Red Coat
One bulb of each	... 5s. 0d.	
Three bulbs do.	... 14s. 6d.	
Six bulbs do.	... £1 7s. 0d.	

### J. Six Superb New Varieties of Leedsii Daffodils.

Amazon	Evangeline	White Queen
Diana	Trimpley Gem	White Slave
	One bulb of each ...	£2 6s. 0d.
	Three bulbs do. ...	£6 16s. 6d.

### K. Nine Good Leedsii Daffodils.

Ariadne	Fairy Queen	Waterwitch
Citron	Hon. Mrs. Barton	White Lady
Duchess of	Katherine Spurrell	
- Westminster	Phyllis	
	Three bulbs of each ...	10s. 0d.
	Six bulbs do. ...	17s. 6d.
	Twelve bulbs do. ...	£1 15s. 0d.

### L. The Six Best True Poeticus.

(All raised by Mr. Engleheart).

Barcarolle	Oliver Goldsmith	Sir Phillip Sidney
Horace	Rhymster	Virgil
	One bulb of each ...	£1 13s. 3d.
	Three bulbs do. ...	£4 17s. 0d.

### M. Nine Good True Poeticus.

Cassandra	Epic	Juliet
Comus	Homer	Musidorus
Dante	Horace	Virgil
	One bulb of each ...	8s. 6d.
	Three bulbs do. ...	£1 5s. 0d.
	Six bulbs do. ...	£2 3s. 6d.

### N. Six Grand Parvi or Small-crowned Daffodils.

(All raised by Mr. Engleheart).

Beacon	Queen Alexandra	Southern Star
Fusilier	Scarlet Eye	Vivid
	One bulb of each ...	18s. 6d.
	Three bulbs do. ...	£2 12s. 0d.

### O. Nine Fine Parvi or Small-crowned Daffodils.

Alton Locke	Oriflamme	Rosalind
Eyebright	Redbreast	Stonechat
Firebrand	Robert Browning	Tom Tit
	One bulb of each ...	8s. 9d.
	Three bulbs do. ...	£1 4s. 3d.

**P. Six Grand Engleheartii or Flat-crowned Daffodils.**

(All raised by Mr. Engleheart).

Armored	Coreen	Mariette
Circlet	Incognita	Salamander

One bulb of each for ... £1 11s. 6d.

**Q. Six Splendid Double Daffodils.**

Argent	Golden Phoenix	Plenipo
Dubloon	Orange Phoenix	The Bride

Three bulbs of each ... 8s. 6d.  
Six bulbs do. ... 15s. 0d.

**R. Twelve Grand Forcing Daffodils.**

Aspasia	Golden Spur	Victoria
Crown Prince	Henry Irving	Waterwitch
Duchess of	Obvallaris	W. P. Milner
Westminster	Seagull	
Emperor	The Bride	

Six bulbs of each ... 7s. 6d.  
Twelve bulbs do. ... 14s. 0d.



## The "Engleheart" Daffodil Note Book.

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Every Daffodil grower, more especially those who are seedling raisers, should possess one of these most useful note books.

Most people who grow rare Daffodils are fully aware that it is quite the safest and wisest plan to label them by means of numbers instead of their own names.

**The "Engleheart" Note Book** is admirably conceived for the purpose of carrying out this idea. It is a long narrow book (9 in.  $\times$  3½ in.) with stout black cover, and consists of 108 pages. Each page is divided into six spaces, which are numbered consecutively from 1 to 999, only a few pages at the end being left perfectly blank.

The ample space allotted to each number enables every particular such as parentage, description, name, etc., to be entered as well as the number of bulbs.

This note book was planned by Mr. Engleheart, and is regularly used by him. We heartily recommend it to all our numerous customers and correspondents.

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**Price 3/6 each post free.**

**If ordered with bulbs 3/- each.**

# The Wood Plant Club Labels



Labels are an important item to the raiser of seedling Daffodils. We have tried numerous forms and have come to the conclusion that these are by far the best.

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**The Ordinary Size,** 9½ in. long, name-plate 2¾ in. by 1¼ in.

**Price 1/7 per dozen, 17/- per gross.**

This is admirable for labelling Daffodil beds.

**The Small Size,** 5 in. long, name-plate 2½ in. by 1½ in.

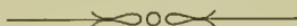
**Price 1/1 per dozen, 11/4 per gross.**

Recommended for Seed boxes.

**Ink for these Labels, 2/- and 3/- per bottle.**

A quill pen must be used.

If ordered with bulbs the labels will be sent Carriage Paid,  
otherwise Carriage Forward.



"The Book of the Daffodil," by the late REV. S. E. BOURNE.

The best work on the subject. **2/9** post free; if ordered  
with Bulbs, **2/6**.

"Daffodils," by the REV. J. JACOB.

We cordially recommend this book which has just been published. It contains 8 excellent coloured plates, and is full of useful information. Post free **2/-**



**Forceps** for extracting the anthers. **Special Pattern, 1/6 each,**  
**post free 1/8.**

**Garden Sundries** of every description supplied at the  
lowest prices.

# Bulbs for Early Forcing.

## Early White Roman Hyacinths.

Specially recommended for early flowering.

These charming little French-grown bulbs should be largely grown for early forcing, as, if potted in August and September, they may be had in bloom during November and December when flowers are scarce. Several bulbs in a pot make a charming display, and they also do well in fibre without drainage. As soon as potted give one good watering and place under cover till they are well rooted when they may be transferred to greenhouse, frame or window.

	DESCRIPTION.	100	doz.
Mammoth Bulbs, the largest obtainable	... ... ...	18/6	2/6
Good First Size Bulbs	... ... ...	14/6	2/-
Smaller Bulbs, will produce one or two spikes	... ...	12/-	1/9

## Freesia Refracta alba.

Freesias are deservedly increasing in popularity year by year, and this is not surprising considering the ease with which they can be grown, and the length of time they remain in bloom. To make a good display about 9 to 12 bulbs should be potted in a six inch pot **not later than the end of August**. Use good, moist, turfey loam mixed with sand and leaf mould, covering the bulbs about 1 inch deep. After potting plunge in a cold frame but **do not cover** the pots, nor give any water until growth commences. The great point is to grow the bulbs as cool as possible in order to produce sturdy growth. When the flower spikes show they may be moved into a cool greenhouse, staked and placed near the glass.

	DESCRIPTION.	100	doz.
Extra Selected Bulbs	... ... ... ...	5/-	9d.

## Polyanthus Narcissus.

	DESCRIPTION.	100	doz.
<b>Paper White Grandiflora</b>	Extra size. A grand force, and may be had in bloom by the middle of November if potted in August	7/-	1/-
<b>French Monarque</b>	Later than preceding variety, but much earlier than the Dutch Grand Monarque	8/-	1/2
For other varieties see page 58.			

The following Daffodils may be had in bloom by Christmas if potted early in August :—

**Felicity, Henry Irving, Obvallaris, Blackwell, Telamonius plenus and Southern Star.**

## Finest Named Hyacinths.

### Special Quality.

	DESCRIPTION.		each.
<b>Baroness van Tuyl</b>	Creamy white, small bells	...	4d.
<b>La Grandesse</b>	The finest pure white	...	6d.
<b>L'Innocence</b>	Pure white, fine truss, large bells	...	6d.
<b>Yellow Hammer</b>	A grand yellow, very broad spike	...	5d.
<b>Gertrude</b>	Rosy pink, large compact spike	...	4d.
<b>Jacques</b>	Palest pink, very large broad spike	...	6d.
<b>Moreno</b>	Waxy pink, large bells and truss	...	5d.
<b>Roi des Belges</b>	Dark red, fine spike	...	4d.
<b>Grand Maître</b>	Deep porcelain blue, large bells	...	4d.
<b>King of the Blues</b>	Clear dark blue, extra large spike	...	4d.
<b>Enchantress</b>	Very fine light blue	...	7d.

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## Selected Hyacinths for Forcing or Bedding.

### Best Second Size in Named Varieties.

	DESCRIPTION.	100	doz.
<b>Pure White</b>	...	22/-	3/-
<b>Blush White</b>	...	20/-	2/9
<b>Pink</b>	...	20/-	2/9
<b>Light Red</b>	...	20/-	2/9
<b>Red</b>	...	20/-	2/9
<b>Dark Blue</b>	...	18/-	2/6
<b>Light Blue</b>	...	18/-	2/6

These are carefully selected second size bulbs, equal to many sold as first size, and of the same varieties as described in List of Finest Named Hyacinths. For bedding in distinct colours they are the very best that can be obtained; they will do well in pans and make an excellent effect if grown three in a pot.

## Good Garden or Bedding Hyacinths.

	DESCRIPTION.	100	doz.
<b>Single—Red</b>	In various shades	15/-	2/-
„ —White and Blush		15/-	2/-
„ —Blue	In various shades	15/-	2/-
„ —Mixed	All colours	15/-	2/-

## Miniature or Dutch Roman Hyacinths.

These little Hyacinths, if planted thickly in pans or bowls, are exceedingly decorative and lose the stiffness of the large single spikes.

	DESCRIPTION.	100	doz.
<b>Red</b>	In two shades	8/-	1/2
<b>White and Cream</b>		8/-	1/2
<b>Blue</b>	In two shades	8/-	1/2

## Tulips.

No plants are easier of cultivation than Tulips, and for bedding they are far preferable to Hyacinths, as they last much longer in flower and the delicate combination and brilliance of their colouring offer splendid opportunities for tasteful and effective display. Tulips will do well in almost any soil, but a rich light sandy loam is most suitable, and where the land is heavy a sprinkling of sand should be put under each bulb. Plant in October or November, placing the bulbs about four inches deep and the same distance apart.

For the help of our customers who wish for varieties whose colours contrast well, we can recommend the following combinations:—

**Chrysolora and Dusart** Yellow and scarlet.

**La Reine and Artus** Blush white and scarlet.

**Chrysolora and Joost van Vondel** (White) Yellow and white.

**Prince of Austria and President Lincoln** Buff orange and carmine.

**Ophir d'Or and Wouvermann** Yellow and purple.

**Joost van Vondel** (White) **and Wouvermann** White and purple.

**Maas and Montrésor** Scarlet and yellow.

**Couleur Cardinal and White Swan** Crimson and White.

**Couleur Cardinal and Rose Griselin** Both make splendid beds by themselves.

## Pot Tulips.

It is quite easy to have Tulips in flower during February and March if potted in September and October. They make a most useful house decoration and keep at their best for a long time. A light loam mixed with a little sand and leaf mould is most suitable for growing them in, and 5 bulbs are the best number for a 6-inch pot. When planted the top of the bulb should be level with the surface of the soil. After potting, water with a rose can and plunge in cocoanut fibre, leaf mould or similar material, covering the pots to a depth of 3 inches. If possible the pots should be plunged inside a frame or under cover to avoid damage from excessive rains. The pots must be examined occasionally to make sure that they are not too dry. When 1½ inches of growth has been made remove from the plunging material to a cool greenhouse, covering with an inverted pot for a few days so that the young shoots may get used to the light. As growth advances a little more heat may be given. If blooms are required early in January the bulbs must be potted in August; forcing should not be started until the bulbs have made some growth and the roots are well developed, when they may be moved into a warm congenial atmosphere till the flowers expand. Failure is generally due to trying to force too early.

For earliest forcing the **Duc van Thol** varieties are best, followed by **Mon Trésor**, **Proserpine** and **Vermilion Brilliant**.

For ordinary pot culture **Belle Alliance**, **Duchesse de Parma**, **Joost van Vondel** (white), **La Reine**, **Prince of Austria**, **Thomas Moore**, **Vermilion Brilliant** and **Yellow Prince** are all excellent varieties of easy culture.

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### Duc van Thol Tulips.

We strongly recommend these Tulips for early forcing. They may also be used for bedding, but are not as fine as the later varieties.

DESCRIPTION.	100	doz.
<b>a Duc van Thol, Scarlet</b> ... ... ...	6/-	10d.
<b>a Duc van Thol, White Maximus</b> ... ... ...	4/6	8d.
<b>a Duc van Thol, Yellow</b> ... ... ...	7/6	1/-

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### The Best Single Early Tulips.

**Time of Flowering.**—To help our customers to plant varieties which will flower simultaneously, we have placed letters before each name, thus all the "a's" will flower together, all the "b's," and so on.

DESCRIPTION.	100	doz.
<b>c Artus</b> Bright scarlet, dwarf; height 9 in. to 11 in.	4/-	8d.
<b>b Belle Alliance</b> (Waterloo) Brilliant crimson scarlet, a good forcer; height 9½ in. to 11 in. ...	6/-	10d.

	DESCRIPTION.	100 doz.
b <b>Chrysolora</b>	Golden yellow, the best yellow after Ophir d'Or; height 12 in. ... ... ... ...	3/6 6d.
c <b>Cottage Maid</b>	Delicate rose, flushed with white; height 9 in. to 10 in. ... ... ... ...	3/6 6d.
d <b>Couleur Cardinal</b>	Brilliant crimson, outside of petals shot with plum colour. One of the finest Tulips in cultivation, a grand bedder; very good in pots, but will not force early ... ... ...	6/- 10d.
c <b>Cramoisie Brillant</b> (Sparkler)	Rich glowing scarlet. A very showy and elegant Tulip; height 13 in. ... ... ... ...	4/- 7d.
b <b>Crimson King</b>	Bright crimson scarlet, a fine lasting bedder, flowers fragrant; height 11 in. ...	3/6 6d.
c <b>Duchesse de Parma</b>	Bright crimson, bordered and flushed gold. Very large and handsome; height 11 in. to 15 in. ... ... ... ...	4/6 8d.
b <b>Dusart</b>	Brilliant deep scarlet, large flower and robust habit; height 13 in. ... ... ...	5/6 9d.
a <b>Grace Darling</b>	Orange scarlet, dark blue centre; height 14 in. ... ... ... ...	10/- 1/6
b <b>Joost van Vondel</b>	Rose crimson pencilled with white; height 12 in. ... ... ...	6/- 10d.
b <b>Joost van Vondel, White</b>	The finest white Tulip; very large flower with long petals, grand in pots; height 12 in. ... ... ... ...	8/6 1/2
b <b>Keiser's Kroon</b>	Rich scarlet, edged bright yellow. A tall handsome flower; height 14 in. to 15 in. ... ... ... ...	4/6 8d.
c <b>La Reine</b>	White suffused with delicate pink, a grand forcer; height 12 in. to 13 in. ... ...	3/6 6d.
a <b>Maas</b> (Maes),	dazzling scarlet, large flower of perfect form, early, and a splendid bedder; height 12 in. to 14 in. ... ... ... ...	7/- 1/-
b <b>Mon Trésor</b>	Rich yellow, large flower. A very good forcer; height 12 in. to 13 in. ... ...	5/6 9d.
b <b>Ophir d'Or</b>	Deep golden yellow; height 13 in. The best single yellow Tulip for bedding ...	4/6 8d.
c <b>Pink Beauty</b>	Rich glowing rose shading to blush white near the yellowish centre, late; height 13 in.	12/- 1/8

	DESCRIPTION.	100 doz.
b <b>President Lincoln</b>	(Queen of the Violets) A large flower the colour of Parma Violets, most effective bedded with yellow, a good town Tulip ; height 10 in. ... ... ... ...	8/6 1/3
c <b>Prince of Austria</b>	Bright glowing orange scarlet, very sweetly scented and of beautiful form ; height 12 in. ... ... ... ...	5/6 9d.
b <b>Proserpine</b>	Rich silky rose, large flower. Splendid in pots ; height 12 in. to 14 in. ... ... ...	7/6 1/2
c <b>Rose Griselin</b>	Delicate rose, flushed white. A splendid forcer, rather like Cottage Maid ; height 9 in. to 10 in. ... ... ... ...	3/6 6d.
d <b>Rose Luisante</b>	Dark silky rose, large flower ; height 12 in. ... ... ... ...	8/- 1/2
b <b>Sir Thomas Lipton</b>	Rich scarlet, a grand flower of wonderful lasting qualities. A.M., R.H.S., 1904 ; height 12 in. ... ... ... ...	8/6 1/3
c <b>Thomas Moore</b>	A beautiful shade of apricot, very sweetly scented, rather late ; height 14 in. to 16 in. ... ... ... ...	3/6 6d.
b <b>Vermilion Brilliant</b>	Dazzling vermillion scarlet with yellow centre. A very good forcer ; height 11 in. to 12 in. ... ... ... ...	8/- 1/2
d <b>White Swan</b>	Pure white, a large egg-shaped flower of great lasting quality ; height 16 in. to 18 in. ... ... ... ...	3/6 6d.
c <b>Wouvermann</b>	Splendid rich claret purple, immense flower ; height 10½ in. to 12 in. ... ...	12/- 1/8
c <b>Yellow Prince</b>	Rich yellow, deliciously scented, blooms after Chrysolora ; height 11 in. to 13 in. ...	3/6 6d.
<b>Choice Mixed Single Tulips</b> A splendid mixture for borders and shrubberies per 1,000		30/- 3/6 6d.

### **Best Early Double Tulips.**

	DESCRIPTION.	100 doz.
d <b>Couronne d'Or</b>	Old gold, splendid flower and a good bedder ; height 12 in. to 13 in. ... ...	6/6 10d.
d <b>Imperator Rubrorum</b>	Rich glowing scarlet ; height 12 in. to 13 in. ... ... ...	6/6 10d.
d <b>La Candeur</b>	Pure white, fine shape ; height 11 in. to 12 in. ... ... ... ...	5/- 9d.

	DESCRIPTION.	100	doz.
d <b>Murillo</b>	Delicate blush pink, immense flower; height 12 in. ... ... ... ...	3/6	6d.
c <b>Rubra Maxima</b>	Dazzling crimson scarlet, fine large flower. A grand bedder; height 9 in. to 12 in. ... ... ... ...	4/6	8d.
d <b>Salvator Rosa</b>	Beautiful rose pink, slightly flushed white; height 11 in. to 12 in. ... ...	5/6	9d.
c <b>Tournesol</b>	Rich scarlet broadly edged with yellow; height 11 in. to 12 in. ... ...	7/-	1/-
c <b>William III.</b>	Glowing orange scarlet, a good bedder; height 12 in. to 14 in. ... ...	5/6	9d.

### Cottage and Various Late Tulips.

These are very much older occupants of our gardens than the Darwin Tulips. The flowers are produced on long slender stems, making them very suitable for house decoration. They are all very beautiful, and on account of their hardiness and vigour are specially adapted for planting in clumps and massing in herbaceous and shrubby borders.

**Time of Flowering.**—The time of flowering is indicated by the numbers (1), (2), (3) and (4) before the names; (1) flowers at the time of d, the latest of the Early Single Tulips.

	DESCRIPTION.	100	doz.
(2) <b>Bouton d'Or</b>	Deep golden yellow, cup shaped flower; height 17 in. ... ... ...	5/-	9d.
(2) <b>Faerie Queen</b>	Rosy heliotrope, broadly margined yellow; height 20 in. ... ...	7/6	1/-
(3) <b>Flame</b>	Brilliant orange scarlet, deeply cup shaped flowers. A.M., R.H.S.; height 24 in. ...	—	6/6
(2) <b>Fulgens</b>	Vivid crimson with creamy white centre, large flowers with reflexing petals; height 24 in.	6/6	10d.
(4) <b>Gesneriana Aurantiaca Major</b>	Brilliant orange scarlet with greenish brown centre; height 20 in. ... ... ...	5/6	9d.
(4) <b>Gesneriana Lutea</b>	A clear yellow of exquisite form; height 24 in. ... ... ...	6/6	10d.
(3) <b>Gesneriana Spathulata Major</b>	Dazzling scarlet crimson with blue-black centre; height 20 in. ... ... ...	5/6	9d.
(2) <b>Golden Crown</b>	Golden yellow with a slight edging of red. An old Tulip resembling Picotee in shape and constitution, fragrant; height 15 in. to 18 in. ... ...	3/6	6d.

	DESCRIPTION.	100	doz.
(2) <b>Inglescombe Pink</b>	Delicate rose, shaded salmon with a blue green centre. A.M., R.H.S.; height 24 in. ... ... ... ...	8/6	1/2
(4) <b>Inglescombe Scarlet</b>	Brilliant scarlet with clear blue black base. A splendid doer and most floriferous. A.M., R.H.S.; height 18 in. ...	7/-	1/-
(4) <b>Inglescombe Yellow</b>	Buttery yellow, clear base with yellow anthers. A very large bold flower of faultless form. A.M., R.H.S.; height 18 in.	—	5/6
(2) <b>Isabella</b> (Shandon Bells)	Creamy white, striped and suffused carmine rose; height 12 in. ...	4/6	8d.
(4) <b>La Merveille</b>	Salmon rose shot with vermillion, of exquisite shape, fragrant; height 15 in. to 18 in.	4/6	8d.
(4) <b>Macrospeila</b>	Crimson scarlet with black and yellow centre, very fragrant. A fine bedder; height 16 in. to 18 in. ...	3/6	6d.
(4) <b>Mrs. Moon</b>	Rich golden yellow, a magnificent Tulip of great substance and perfect symmetry; height 24 in. to 28 in. ...	15/-	2/2
(5) <b>Parisian Yellow</b>	Clear yellow with pointed petals, most attractive; height 20 in. to 24 in. ...	5/6	9d.
(3) <b>Picotee</b> (Maiden's Blush)	White with a Picotee edge of rose, gracefully recurving petals. A lovely Tulip for cutting, will grow in any soil; height 18 in. to 20 in. ...	4/6	8d.
(1) <b>Retroflexa</b>	Delicate clear yellow with long pointed reflexing petals. A delightful Tulip; height 18 in. to 20 in. ...	4/6	8d.
(3) <b>Vitellina</b>	Pale sulphur-yellow, large egg-shaped flowers with an almond scent; height 22 in. ...	10/6	1/6

### Darwin Tulips.

This beautiful strain of May-flowering Tulips, raised by a Belgian amateur, and introduced 22 years ago, is now gaining the popularity it merits. No flowers make so bright a display in May as the Darwins, and their beautiful gradations of colour lend themselves especially well to colour schemes in herbaceous borders or separate beds. They are tall, graceful and vigorous, and succeed year after year in English gardens. As cut flowers their long stems make them most useful, and they will be found excellent subjects for pot work, blooming in March and April if brought on in a cool greenhouse.

	DESCRIPTION.	100	doz.
<b>Antony Roozen</b>	Deep rose, tinged apricot; height 23 in. ... ... ...	14/-	2/-

	DESCRIPTION.	100	doz.
<b>Baronne de la Tournaye</b>	Pale rose, shading to blush; height 26 in. ... ... ...	9/-	1/3
<b>Clara Butt</b>	Delicate salmon pink, very attractive. F.C.C., R.H.S. Height 19 in. to 22 in. ... ...	12/6	1/9
<b>Donders</b>	Maroon-crimson, with violet centre, edged white; height 25 in. ... ... ...	8/6	1/2
<b>Erguste</b>	Heliotrope with silvery shading; height 24 in. ... ... ...	10/-	1/5
<b>Europe</b>	Rosy scarlet, clear white base. Very effective well formed flower; height 26 in. ... ...	9/-	1/3
<b>Glow</b>	Glowing crimson scarlet, centre dark blue, margined white; a fine variety; height 23 in. to 24 in. ... ... ...	10/-	1/5
<b>King Harold</b>	Dark maroon crimson, very large flower; height 26 in. ... ... ...	9/-	1/3
<b>Margaret</b>	Exterior blush, interior delicate rose, large globular flower. Very beautiful; height 24 in.	5/-	9d.
<b>Mrs. Farncombe Sanders</b>	Rosy scarlet, huge flower, very lasting. A.M., R.H.S., 1904; height 27 in. to 31 in. ... ... ...	16/-	2/3
<b>Pride of Haarlem</b>	Brilliant rose, shaded scarlet, with blue centre. A magnificent variety. A.M., R.H.S. Height 26 in. ... ... ...	10/-	1/5
<b>Psyche</b>	Deep rose, shaded silvery rose, with light blue centre. A.M., R.H.S. Height 30 in. to 32 in.	—	3/6
<b>Queen of Roses</b>	Rich rose tinted with blush; height 22 in. to 23 in. ... ... ...	6/6	10d.
<b>The Sultan</b>	Deep maroon black, fine globular flowers. A grand bedder. A.M., R.H.S. Height 22 in. to 28 in. ... ... ...	5/-	9d.
<b>Van Poortvliet</b>	Brilliant dark red, rich blue centre. A.M., R.H.S. Height 25 in. to 29 in. ... ...	12/-	1/8
<b>Finest Mixed Darwins</b>	Very useful for cutting	4/6	8d.

### Anemones.

	DESCRIPTION.	100	doz.	ea
<b>Anemone, Fulgens</b>	A splendid dazzling vermillion; blooms from February to April; hardy. Flowers very early, and requires early planting ... ... ...	6/-	10d.	—
<b>Anemone, King of the Scarlets</b> (Double)	A brilliant scarlet; the finest double variety yet introduced. A.M., R.H.S. ...	—	3/6	4d
<b>Anemone, St. Brigid.</b>	A grand strain, all colours ... ... ...	5/6	9d.	—

## Chionodoxa.

**(Glory of the Snow).**

These are some of the most beautiful of all bulbs for planting in grass, especially in lawns, as their leaves ripen off about the beginning of May, and consequently are not in the way of the mowing machine, like many other things.

DESCRIPTION.		100	doz.	ea.
<b>Gigantea</b>	Very large flowers of fine lavender blue. Strong habit. Most beautiful	30/-	1000	3/3 6d. —
<b>Lucilliae</b>	Brilliant light blue with zone of white	... ... ...	30/-	1000 3/3 6d. —
<b>Sardenis</b>	Dark porcelain blue with white eye. A brilliant colour	... ...	30/-	1000 3/3 6d. —

All home-grown bulbs.

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## Muscari.

**(Grape Hyacinth).**

DESCRIPTION.		100	doz.	ea.
<b>Conicum</b> (Heavenly Blue)	A magnificent bright blue flower, very showy if planted in clumps; should be planted early	36/-	1000	4/- 7d. —

## Scilla Sibirica.

One of the most brilliant blue flowers in cultivation. Easily grown, of dwarf habit, and most effective in masses or as an edging.

DESCRIPTION.		100	doz.	ea.
<b>Specially Selected Bulbs</b>	... ... ...	35/-	1000	4/- 8d. —
<b>Good First Size</b>	... ... ...	27/-	1000	3/- 6d. —

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## Scilla Campanulata.

These are improved forms of the beautiful Wood Hyacinth, and bloom at the end of April. Their home is the shrubbery and wild garden, where they should be freely planted in broad masses.

DESCRIPTION.		100	doz.	ea.
<b>Alba</b>	Large white	... ... ...	25/-	1000 2/9 6d. —
<b>Excelsior</b>	Giant blue, new	... ...	30/-	1000 3/6 7d. —
<b>Rose Queen</b>	A lovely shade of rose	30/-	1000	3/6 7d. —

## Snowdrops.

DESCRIPTION.	100	doz.	ea.
<b>Galanthus Elwesii</b> The giant Snowdrop ...	3/6	—	—
Largest size home grown bulbs, 32/- 1000	—	—	—
<b>Galanthus Double</b> do. 32/- 1000	3/6	—	—

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## Winter Aconites.

DESCRIPTION.	100	doz.	ea.
<b>Eranthis hyemalis</b> Produces its ever welcome butter-cup-like flowers about New Year's Day ... ... ... 20/- 1000	2/3	—	—
<b>Eranthis cilicicus</b> We consider this new variety a decided acquisition. It flowers more freely than the older species, and its rich yellow blossoms are much enhanced by the bronzy-tinted foliage ... ... ... 45/- 1000	5/-	9d.	—

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## Crocus.

We strongly advise our customers to buy the largest sized bulbs, as they throw many more flowers than the small cheap bulbs generally offered.

	100	doz.	ea.
<b>Baron Brunow</b> Purplish lilac ... ...	2/6	—	—
<b>Distinctio</b> n Soft reddish pink, an unusual colour and very striking ... ... ...	3/-	—	—
<b>Empress of India</b> Bright purple ... ...	2/6	—	—
<b>King of Whites</b> Large white, more floriferous than any other ... ... ...	3/-	—	—
<b>Madame Mina</b> Light blue striped, the finest striped variety ... ... ...	2/6	—	—
<b>Maximilian</b> Pale lavender, a distinct and lovely shade, small bulb ... ... ...	2/6	—	—
<b>Mont Blanc</b> Large, pure white ... ...	2/6	—	—
<b>Othello</b> Rich dark purple, grand ... ...	2/6	—	—
<b>Purpurea grandiflora</b> Purple, very fine	3/-	—	—
<b>Yellow</b> Extra Large, producing 12 to 15 flowers to a bulb ... ... ...	3/6	—	—
First Size ... ... ...	2/6	—	—
Second Size ... ... ...	2/-	—	—
<b>White</b>	13/6	1000	1/6
<b>Blue and Purple</b>	13/6	1000	1/6
<b>Striped</b> ...	13/6	1000	1/6
<b>Mixed Colours</b>	13/6	1000	1/6

The above fine named varieties may be had at a special rate per 1000.

### Spanish Iris.

	DESCRIPTION.	100	doz.	ea.
<b>Alexander von Humboldt</b>	Fine lilac blue ... ... ... ...	12/- 1000	1/4	4d. —
<b>Blanche Superbe</b>	Pure white	12/- 1000	1/4	4d. —
<b>Cajanus</b>	Bright canary-yellow	13/6 1000	1/6	5d. —
<b>Chrysolora</b>	Bright yellow	12/- 1000	1/4	4d. —
<b>King of the Blues</b>	Deep blue, fine flower	12/- 1000	1/4	4d. —
<b>Leander</b>	Dark yellow, large flower	22/- 1000	2/6	6d. —
<b>Midley</b>	Pale blue ... ... ...	12/- 1000	1/4	4d. —
<b>Snowball</b>	White, shaded sapphire	12/- 1000	1/4	4d. —
<b>Thunderbolt</b>	A rich bronze with orange blotch; striking flower ... ... ...	3/-	7d.	—
<b>Mixed Varieties</b>	Best quality	10/- 1000	1/3	3d. —

### English Iris.

	DESCRIPTION.	100	doz.	ea.
<b>Finest Mixed Varieties</b>	... 25/- 1000	3/-	6d.	—

### Lilium Candidum.

(Madonna Lily).

	DESCRIPTION.	100	doz.	ea.
<b>Home Grown Bulbs</b>	Largest size ...	30/-	4/6	5d.

### Spiraea (Astilbe)

An elegant race of semi-aquatic plants that are indispensable for house decoration in early Spring. The roots cannot be lifted until the plants have gone to rest, and do not therefore arrive until November. Pot as soon as received in a good rich compost, then plunge them out of doors and cover with cocoa fibre or old leaf mould and let them remain until they are thoroughly well rooted, when they may be brought into the greenhouse. No plants require more water while they are being forced, and frequent syringing overhead is also desirable.

	DESCRIPTION.	Doz.	½-dozen.	ea.
<b>Japonica</b>	Finest selected clumps	5/-	3/-	—
<b>Japonica</b>	Good average clumps	4/-	2/6	—

DESCRIPTION.	Doz.	$\frac{1}{2}$ -doz.	ea.
<b>Astilboides floribunda</b> A large flowering species from Japan, with dark green foliage and grand pure white plumes. <i>Strongly recommended</i> ... ... ... ... ...	5/-	3/-	—
<b>W. E. Gladstone</b> Handsome distinct variety, graceful habit, with freely branched spikes, terminated by elegant plumes of pure white flowers, standing well above its dark green foliage; a splendid forer ... ... ...	5/6	3/6	—
<b>Peach Blossom</b> A grand plant with elegant spreading habit and large flower plumes of a lovely light pink ... ... ... ...	8/-	5/-	9d.
<b>Queen Alexandra</b> Raised from a cross between Japonica Compacta and Astilbe Chinensis. A charming variety with bright pink plumes ... ... ... ...	8/-	5/-	1/-

These prices include packing and carriage where six clumps or more are ordered.

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### Lily of the Valley.

Owing to the very wet and cold season experienced in Germany last year, the crop of Lily of the Valley is very short in quantity, and also deficient in quality, but we are glad to say that we have made arrangements for our supply from the holders of the finest consignments to hand this season.

DESCRIPTION.	100	50	25
<b>Finest Selected Berlin Crowns</b>			
75/- 1000	8/-	4/6	—
<b>Finest Quality Retarded Crowns</b> ...	9/-	5/-	3/-
<b>Fortin's Giant, true.</b> The finest, very large bells ... ... ... ...	15/-	8/-	4/6

N.B.—These prices are post free, but not less than 25 are sold at a time.

We strongly recommend **Retarded Crowns** for flowering up to Christmas, after that time the Berlin Crowns will be found best. In ordering **Retarded Crowns** please say when to be delivered, or orders can be booked, and a supply sent at regular intervals.

For outdoor planting Fortin's is far superior to any other variety, and should be planted in November.

## Early-Flowering Hardy Gladioli.

These Gladioli should be much more largely grown, as they make a splendid display massed in borders. They also force easily and are simply charming as cut flowers, lasting many days in water. In the open they flower during June and July. Plant the bulbs three inches apart and five inches deep during October and November, and slightly cover with leaves or well decayed manure, which will protect the young shoots. For early flowers the beautiful Colvilli Alba (The Bride) is splendid. It may be had in flower at the end of April if planted in October or November, and grown in a cool greenhouse. Boxes or pots may be used, putting half-a-dozen in a 6-inch pot. Plant 1 inch deep in a good sandy loam, taking care that the drainage is good. The other varieties in our List are all suitable for forcing, coming into flower a few days later than The Bride.

### Bulbs ready in October.

	DESCRIPTION.	100 doz.
<b>Ackerman</b> A beautiful salmon, with showy white flakes, edged carmine; height 18 in.	... ... ...	4/- 8d.
<b>Ardens</b> (syn. Fire King) Brilliant scarlet, flaked crimson. This is the most striking variety in this section, the flowers being of exceptionally fine form and splendid colour. A strong grower; height 22 in.	... ... ...	— 4/6
<b>Blushing Bride</b> (syn. Delicatissima) Blush white, flaked carmine. A healthy grower and most useful for cutting; height 22 in.	... ... ...	3/6 6d.
<b>Colvilli Alba</b> (The Bride) Pure cream white flowers, very early. This is an exceedingly beautiful variety. It forces easily and its tall and graceful spikes make it especially useful for decoration as a cut flower; height 22 in	... ... ...	3/6 6d.
<b>Crimson Queen</b> A very fine deep crimson, one of the latest; height 18 in.	... ... ...	4/6 9d.
<b>Excelsior</b> Delicate pink. This is a Dutch seedling of great merit	... ... ...	— 4/6
<b>General Scott</b> Large flowers of rosy pink, having cream coloured flakes, edged with crimson. This is one of the very best varieties; height 16 in.	...	10/6 1/6
<b>Lucretia</b> Delicate blush white, with creamy flakes, edged bright crimson, an excellent variety, most floriferous, and useful for cutting; height 18 in.	...	9/- 1/3

DESCRIPTION.	100 doz.
<b>Ne Plus Ultra</b> Deep salmon red, with white flakes. This is the finest and most handsome variety in the section. A tall, strong grower, with broad foliage and very fine large flowers. A.M., Temple Show, 1906; height 24 in. ... ... ... ...	7/6 1/2
<b>Peach Blossom</b> Flowers of delicate peach blossom colour, very beautiful. Strong grower and most floriferous. A.M., R.H.S. Height 14 in. ...	5/- 9d.
<b>Queen Victoria</b> A beautiful bright salmon, with pure white flakes. Broad, healthy foliage; height 18 in. ... ... ... ...	12/- 1/8
<b>Rosea Maculata</b> A bright scarlet with white flakes, edged crimson. Very fine indeed; height 20 in. ... ... ... ...	6/- 10d.
<b>Rose Queen</b> A lovely rose with flakes of a deeper shade, tall strong grower with well shaped flowers; height 20 in. ... ... ... ...	7/6 1/3
<b>Sarnian Gem</b> Soft salmon, flaked white. This is a distinct variety of good colour and strong growth, late; height 18 in. ... ... ...	6/- 10d.



## Press Notices.

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"THE GARDENING WORLD," April, 1908.

### EDITORIAL.

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"THE LATEST HOBBY."

The well-known and enthusiastic florists, Mr. R. C. Cartwright and Mr. A. R. Goodwin, have lately gone into partnership, as bulb growers at Kidderminster, Worcestershire, and have signalled their commencement by the issue of a pamphlet on how to raise Daffodils from seed, with a list of the finest varieties. Much has been written about Daffodils from one point of view or another, but least of all, perhaps, about seedlings and how to raise them. Anyway, they have got together a considerable amount of information, giving the history of the subject from various notable writers on gardening from the earliest times down to the present.

The authors, after dealing with the general history of the Daffodil in this way, proceed to give the history of each section and sub-section, mentioning the most suitable varieties that have been used or should be used in the raising of new varieties. For instance, under the heading of self yellow trumpet Daffodils, mention is made of the Tenby Daffodil, Golden Bell, Gold Cup, Felicity, Golden Spur, Henry Irving, Santa Maria, King Alfred, Maximus, Emperor, Monarch, and various others of the most handsome Daffodils to grow, or which can be used with the object of procuring something better than we already have.

We have frequently seen the exhibits of these enthusiastic amateur growers, and now that they have commenced trading on their own account, they have left the roll of amateurs, and we have no doubt they will prove equally successful growers as hitherto.

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"THE GARDENER," May 9th, 1908.

"A NEW INTEREST."

Up to now the raising of new varieties from seed has been in the hands of a few. The knowledge of how to do it successfully has been so carefully guarded, and the best varieties for the purpose have been so expensive, that the inevitable result has followed, and the pleasure of seedling raising has remained a *terra incognita* to the ordinary Daffodil lover. This Spring, however, a notable event has happened. The new firm of Messrs. Cartwright and Goodwin, with a sort of prophetic prescience, have issued a little green covered book called "The Latest Hobby," but which is really a pamphlet which might well be dubbed "Seedling Raising Explained and Made Easy for Ordinary Folk." What to do and what not to do is made clear. The

best seed bearers and pollen parents are indicated, and full cultural details are given, from the time of sowing the seed till, after the lapse of from five to seven years, the sower is rewarded by a flower. In olden days men in humble spheres of life took a deep and often a successful interest in this cult. John Horsfield, a Lancashire weaver, it must not be forgotten, raised *Horsfieldii* (and this is still one of our best bicolors) in the 'fifties of last century with but slender resources. What he accomplished then can be done to-day in the smallest of gardens, provided, of course, the necessary requisites of knowledge and patience are among the owner's stock in trade.

JOSEPH JACOB.

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#### "THE GARDENERS' CHRONICLE," May 6th, 1911.

The greatest display was made by Class No. 1, which was arranged for a collection of 50 varieties of Daffodils. Messrs. Cartwright & Goodwin, Kidderminster, who have won the 1st Prize in this class for several years past, again secured the premier place with a grand lot of flowers that well represented the different sections. We cannot enumerate many of the flowers, but may mention the following varieties, which attracted our attention by reason of their first-class quality:—Longfellow, Libra, Incognita, Long Tom, and Cleopatra.

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#### "THE GARDEN," March 25th, 1911.

I write from memory, but I think for the third year running, Messrs. Cartwright & Goodwin have gained the highest award at this particular Show. There is no getting away from the fact that their original form of staging is very effective, and sets off the flowers to the best advantage. Instead of being built up on the usual straight lines, it is slightly curved, and as a lady who went round the Show with me remarked, it just took off the stiffness that so often seems unavoidable in the usual type.

It was a happy thought, too, to put a few large pots of Daffodils at either end, for they made an excellent finish, and also to introduce a few pots of blue Grape Hyacinths at the bottom of the staging as a foil to the yellows and whites of the blooms above. A little detail worth noticing is the useful and up-to-date-looking celluloid labels which I have never seen used before. They will wash, are said to be everlasting, and, what is good from the public's point of view, they are very legible. Passing now from the general to the individual, one of the most striking flowers was Trojan Boy, a giant *Leedsii*, with a wide-mouthed pale citron-coloured cup  $1\frac{1}{2}$  inches in diameter, and a starry white perianth just 4 inches across. Perianth and cup suited one another, and the result was a well-balanced flower, "even and not stiff."

Another fine thing was Matthew Arnold. It is one of the new round type of Poets, with wide, overlapping, short-looking segments, and a kind of ornatus eye. The three interior segments keep on the same plane as the eye, while the exterior reflex. There are a good many flowers of this build now on the market, such as Lullaby and Minerva, and they are a welcome change from existing varieties.

Mervyn, which behaved so curiously two years ago, was shown in excellent condition. It is a very good five-shilling trumpet, useful both for the garden and for showing. My experience is that it is going to do well now it has settled down in my garden, and I hope the scare we all had will soon be forgotten.

Southern Star was again to the fore. All that I wrote about it last year (March 19th, 1910) I can endorse now. It is a very beautiful flower with its brilliant red-edged cup. Armorel in the top row was decidedly effective, and with Weardale Perfection might be bracketed as being exceptionally well shown. The pointed-petalled Scarlet Eye, the small, taking red-capped Robert Browning, the old, but still good Crown Prince, the newer Castile, and the refined and graceful Long Tom were others to be noticed. This last variety has a slightly drooping habit, with a rather narrow and long cup, and a white, slightly-hooded perianth. With the mention of the rich-coloured and massive yellow trumpet Mrs. H. J. Veitch and two charming bunches of triandrus hybrids I must close. These Snowdrop-looking, drooping white flowers should be raised by everyone. They are everyone's favourites, and there is not much difficulty in producing them.

JOSEPH JACOB.

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#### "THE GARDENERS' CHRONICLE," April 1st, 1911.

Messrs. Cartwright & Goodwin, Kidderminster, staged a fine collection of Narcissi, pleasantly arranged with a groundwork of Isolepis gracilis in small pots. This exhibit contained many splendid flowers of the standard kinds, together with equally good blooms of the newest varieties and hybrids. Particularly noticeable were White Nectarine, Golden Sand (a fine cross between King Alfred and Glory of Noordwijk), Alsace (a fine Poetary hybrid), The Rising Sun, Mrs. H. J. Veitch, Jaune à Merveille (with many fine flowers on a stem), and Triandrus hybrids. Shock-headed Peter, Whirligig, and Valhalla also attracted much attention, chiefly on account of their unconventional appearance (Silver-gilt Banksian Medal).

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#### "THE GARDENER," March 11th, 1911.

The firm of Messrs. Cartwright & Goodwin take a prominent place in my list of Daffodil men by reason of their bold and enterprising work as distributors of bulbs, and also for the intellectual treat they have given to all lovers of Daffodils, through the publication of their interesting work on the history and hybridisation of the Daffodil. They, too, have a host of seedlings of their own in the making, and although few have been heard of yet, the glance at the copious and methodical notes in Mr. Goodwin's Seedling Stud book that I had last season, gave me an idea of what is in store for us.

To this firm belongs the credit of putting superb varieties on the market, such as Mervyn, Ailsa, The Rising Sun, Evangeline, Matthew Arnold, and a number of other things that I cannot recount here, but each and all of which testify to good taste and strict care in selection. They are also distributing a number of the seedlings raised by Mr. W. F. M. Copeland, one of the most versatile of hybridists; in fact it is difficult to say what combination in the hybridisation of Daffodils Mr. Copeland has not made.

### "THE JOURNAL OF HORTICULTURE," May 11th, 1911.

This year, in a little group of giant trumpets near the entrance, a beautiful bicolor named Herod, in Messrs. Cartwright & Goodwin's exhibit, was one of the more remarkable of many that were shown . . . Mr. Engleheart's Matthew Arnold, shown by Messrs. Cartwright and Goodwin, seemed to me the finest of the new "Poets." Many of the recently introduced flowers in this section have really little to recommend them, but Matthew Arnold has the qualities we look for in a good poeticus, namely, roundness and symmetry of perianth, solidity of petal, and a brilliantly-coloured crown.

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### "THE GARDENERS' MAGAZINE," April 1st, 1911.

Messrs. Cartwright & Goodwin, Kidderminster, put up a delightful exhibit of choice Daffodils, edging the display with *Muscari conicum*—Heavenly Blue. Very pretty were the flowers of White Nectarine, White Lady, Rising Sun, Alice Knights, Southern Star, Dorothy Pearson, the bold Ajax variety Master of Balliol, Evangeline, Mrs. H. J. Veitch, Baracolle, Ayacanora, Circlet, and Scarlet Eye. (Silver-gilt Banksian Medal).

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### "THE GARDEN," April 22nd, 1911.

Messrs. Cartwright & Goodwin, Kidderminster, again brought a very choice assortment of novelties and good things, the most imposing being, Much the Miller (a very handsome pale bicolor), Red Sundew, Lemon Star (a particularly fine Leedsii), Robert Southwell (a greatly improved Chaucer with crimson crown), Leading Lady (a refined Leedsii), and Golden Casquet (a well-named yellow Ajax of great beauty and refinement). Royal Sovereign, a particularly delicate and interesting double incomparabilis, was also worthy of note.

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### "THE GARDEN," April 8th, 1911.

As usual, Messrs. Cartwright & Goodwin had a smart, well-set-up group. Fine new Magnis were its distinguishing feature. Master of Balliol, an intense rich yellow with a 4-inch perianth and a massive trumpet 2 inches wide and 1½ inches long; Rising Sun, the early improved Tenby; Gold Sand (King Alfred × Glory of Noordwijk), a star-shaped deep yellow self with a 4½-inch perianth and a trumpet 2 inches long and 2½ inches wide; and Pomp, a huge bicolor of the same parentage and of almost the same dimensions; with the excellent Fairy, and the dainty-looking soft yellow Cornelia, were some of the more noteworthy. Two other flowers must not be passed over—(1) White Nectarine, raised by Mr. W. F. M. Copeland, a very refined and flat Leedsii, almost a giant (in measurement it is one—perianth, 4 inches; cup, three-quarters of an inch long, 1 inch wide), but it does not look so big. It is like a vastly-improved Duchess of Westminster, but the cup is of a more citrony shade. (2) Rudyard Kipling, a grand Poet, which seems to blend in itself the looks of both Almira and Recurvus. It has a 2½-inch perianth, with good, broad segments, and an eye five-eighths of an inch across of a pale greeny yellow, with a distinct ribbon edge of deep red. I believe it is a good strong grower, vigorous and free.



**Our First Prize Exhibit  
at the Royal Horticultural Society's Forced Bulb Show on March 9th, 1909.**

